

Empire State of Mind

Words & music:
Alica Keys
Translation: Pangaea
Arr.: Tijs Krammer

Soprano 1
I grew up in a town, I grew up in a ci - ty

Soprano 2
I grew up in a town, I grew up in a ci - ty

Alto 1
I grew up in a I grew up in a ci - ty

Alto 2
I grew up in a town, I grew up in a ci - ty

6
that is fa - mous for pla - ces of mov - ie scenes.

that is fa - mous for pla - ces of mov - ie scenes. *ha!*

that is fa - mous for pla - ces of mov - ie scenes.

that is fa - mous for pla - ces of mov - ie scenes.

A

10
Noi - ses are al - ways loud, si - rens are all a - round

Noi - ses are al - ways loud, si - rens are all a - round

Noi - ses are al - ways loud, si - rens are all a - round

Noi - ses are al - ways loud, si - rens are all a - round

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streets are al - ways mean, I say the streets are mean.

streets are al - ways mean, I say the streets are mean. ai - ai - ai

streets are al - ways mean, I say the streets are mean.

streets are al - ways mean, I say the streets are mean.

Detailed description: This block contains four staves of music for vocal parts. Each staff begins with the lyrics 'streets are al - ways mean, I say the streets are mean.' The second staff includes a triplet of notes marked 'ai - ai - ai' at the end of the phrase. The music is written in a common time signature with a key signature of one flat.

B Add noises by cars and sirens

18

Car horns

Hand claps *Car horns*

Car horns *Hand claps*

Car horns

Detailed description: This block contains four staves of music for instrumental parts. The first staff is labeled 'Car horns' and contains a simple melody. The second staff is labeled 'Hand claps' and 'Car horns', showing a rhythmic pattern of claps and horn sounds. The third staff is labeled 'Car horns' and 'Hand claps', showing a different rhythmic pattern. The fourth staff is labeled 'Car horns' and contains a simple melody. The music is written in a common time signature with a key signature of one flat.

22

Detailed description: This block contains four staves of music for instrumental parts, continuing from the previous block. The first staff is labeled 'Car horns' and contains a simple melody. The second staff is labeled 'Hand claps' and 'Car horns', showing a rhythmic pattern of claps and horn sounds. The third staff is labeled 'Car horns' and 'Hand claps', showing a different rhythmic pattern. The fourth staff is labeled 'Car horns' and contains a simple melody. The music is written in a common time signature with a key signature of one flat.

C

26

If I can make it here, I'll make it an - y - where,

If I can make it here, I'll make it an - y - where,

If I can make it here, I'll make it an - y - where,

If I can make it here, I'll make it an - y - where,

30

that's what peo - ple say, that is what peo - ple say.

that's what peo - ple say, that is what peo - ple say.

that's what peo - ple say, that is what peo - ple say.

that's what peo - ple say, that is what peo - ple say.

D

34

See - ing my name in lights, see - ing my name in mar - quees,

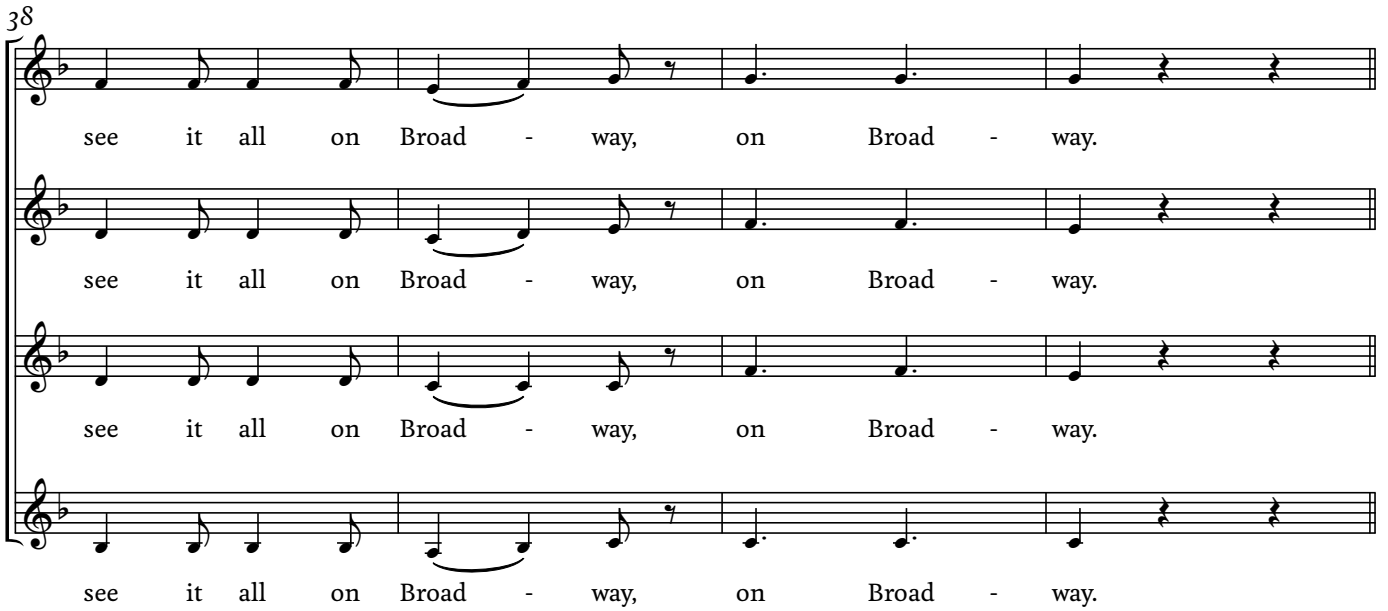
See - ing my name in lights, see - ing my name in mar - quees,

See - ing my name in lights, see - ing my name in mar - quees,

See - ing my name in lights, see - ing my name in mar - quees,

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38



see it all on Broad - way, on Broad - way.
see it all on Broad - way, on Broad - way.
see it all on Broad - way, on Broad - way.
see it all on Broad - way, on Broad - way.

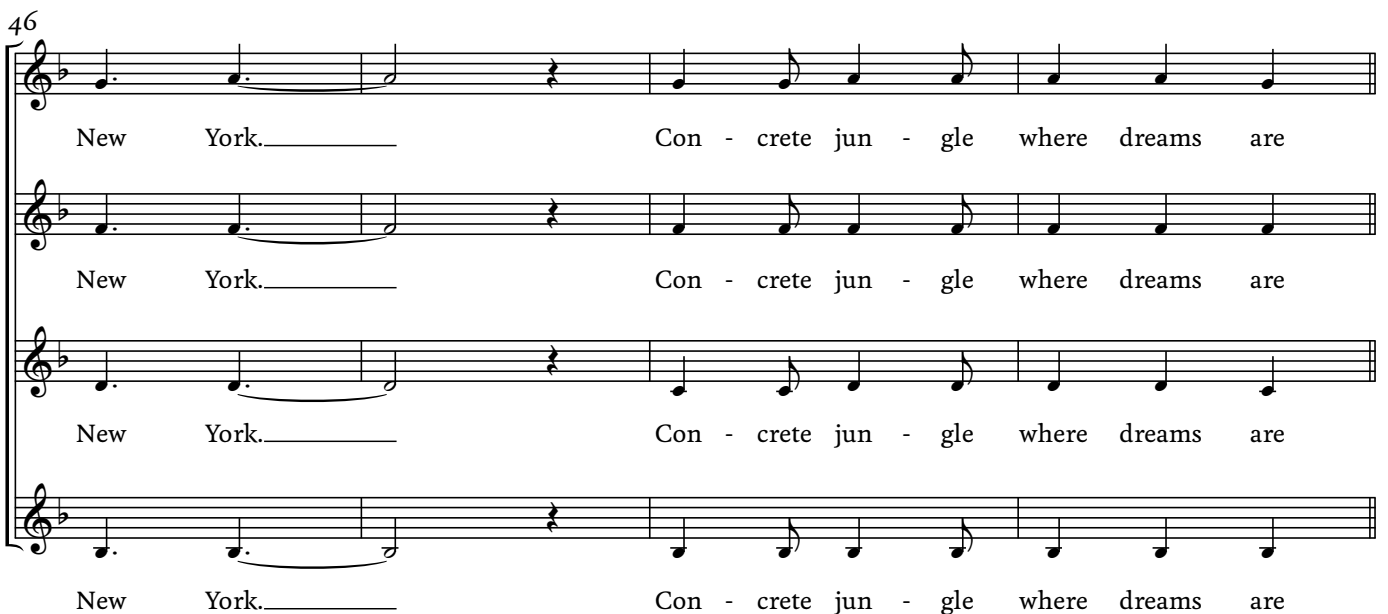
E

42



E - ven if it ain't all it seems, I got my dreams, I'm from
E - ven if it ain't all it seems, I got my dreams, I'm from
E - ven if it ain't all it seems, I got my dreams, I'm from
E - ven if it ain't all it seems, I got my dreams, I'm from

46



New York. Con - crete jun - gle where dreams are
New York. Con - crete jun - gle where dreams are
New York. Con - crete jun - gle where dreams are
New York. Con - crete jun - gle where dreams are

F

50

made of, there's noth - ing you can't do, now you're in
 made of, there's noth - ing you can't do, now you're in
 made of, there's noth - ing you can't do, now you're in
 made of, there's noth - ing you can't do, now you're in

54

New York. _____ These streets will make you feel
 New York. _____ These streets will make you feel
 New York. _____ These streets will make you feel
 New York. _____ These streets will make you feel

G

58

brand new, lights will in - spire you, let's hear it for
 brand new, lights will in - spire you, let's hear it for
 brand new, lights will in - spire you, let's hear it for
 brand new, lights will in - spire you, let's hear it for