

Eleanor Rigby

Words & Music:
Lennon & McCartney
Arr.: Tijs Krammer

Soulful jazz, swing sixteenths

Musical score for the first system of 'Eleanor Rigby'. It features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano 1 part is mostly silent. The other parts have lyrics: Soprano 2 and Alto sing 'ah', Tenor 1 sings 'ah', Tenor 2 sings 'doo doo da', and Bass sings 'pa du dn da du du du p du pa du dn da du du du p du du'. The music includes triplet markings over the bass line.

A

Musical score for the second system of 'Eleanor Rigby', starting at measure 4. It features the same six vocal parts. The lyrics continue: Soprano 2 and Alto sing 'ah', Tenor 1 sings 'ah', Tenor 2 sings 'doo doo da', and Bass sings 'du du du p du pa du dn da du du du p du du'. The music includes triplet markings over the bass line.

B

6

ooh d doo doot ooh

ooh d doo doot ooh

ooh d doo doot ooh

Solo
E-lea-nor Rig-by picks up the rice in a church where a wed-ding has been

ooh

du du p du du du du du d du

C

9

doo da da ooh

doo da da ooh

doo da da ooh

Lives in a dream Waits at the win-dow

doo da da ooh

du du p du da da du du p du du

11

d doo doot ooh
 d doo doot ooh
 d doo doot ooh
 wear - ing the face that she keeps in a jar by the door
 ooh
 du pa du dn du du

D

13

doo da da All the lone - ly peo - ple, where do
 doo da da ooh doo doo doot
 doo da da ooh doo doo doot
 Who is it for All the lone - ly peo - ple, where do
 doo da da ooh doo doo doot
 du du p du du da da du du tu du du du

15

— they all_ come from?_ All the lone - ly peo - ple,
 ooh doo doo doo ooh doo doo doot
 ooh doo doo doo ooh doo doo doot
 — they all_ come from?_ All the lone - ly peo - ple, where do_
 ooh doo doo doo ooh doo doo doot
 du du tu du du du du pa du du du pa du

E

17

ooh da dn da_ da dn da_
 ooh ooh ah_
 ooh ooh ah_ da dn da_ da dn da_
 — they all_ be - long? ah_
 ooh ooh doo doo da_
 du du du pa du dn da du du du p du pa du dn da