

Eleanor Rigby

Music: Lennon & McCartney

Arr.: Tijs Krammer

Soulful jazz, swing sixteenths

Musical score for the first system of 'Eleanor Rigby'. The score is in 4/4 time and B-flat major. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a Piano (improvised). The vocal parts have lyrics 'ah' and 'doo doo da'. The piano part features a rhythmic accompaniment with triplet markings.

Musical score for the second system of 'Eleanor Rigby', starting with a section marker 'A'. The score is in 4/4 time and B-flat major. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a Piano (improvised). The vocal parts have lyrics 'da dn da', 'ah', and 'doo doo da'. The piano part features a rhythmic accompaniment with triplet markings.

B

6

ooh d doo doot ooh

ooh d doo doot ooh

ooh d doo doot ooh

Optional solo
E - lea - nor Rig - by picks up the rice in a church where a wed - ding has been

ooh ooh

C

8

doo da da ooh d doo doot

doo da da ooh d doo doot

doo da da ooh d doo doot

Lives in a dream Waits at the win - dow wear - ing the face that she keeps

doo da da ooh

10

ooh doo da da

ooh doo da da

ooh doo da da

in a jar by the door Who is it for

ooh doo da da

Detailed description: This block contains the musical score for measures 10 and 11. It features five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir-like fashion, with three parts in the upper register and two in the lower register. The lyrics are 'ooh doo da da' repeated across the vocal staves. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is B-flat major and the time signature is 2/4.

D

12

All the lone - ly peo - ple, where do they all come from?

ooh doo doo doot ooh doo doo doo

ooh doo doo doot ooh doo doo doo

Tutti
All the lone - ly peo - ple, where do they all come from?

ooh doo doo doot ooh doo doo doo

Detailed description: This block contains the musical score for measures 12 and 13, marked with a 'D' and 'Tutti'. It features five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir-like fashion, with three parts in the upper register and two in the lower register. The lyrics are 'All the lone - ly peo - ple, where do they all come from?' repeated across the vocal staves. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is B-flat major and the time signature is 2/4.

14

All the lone - ly peo - ple, ooh

ooh doo doo doot ooh ooh

ooh doo doo doot ooh ooh

Opt. solo
All the lone - ly peo - ple, where do they all be - long?

ooh doo doo doot ooh ooh

E

16

da dn da da dn da da dat

ah da dat

ah da dn da da dn da ah da dat

ah ah

doo doo da doo doo da