

# Eleanor Rigby

Words & Music:  
Lennon & McCartney  
Arr.: Tijs Krammer

Soulful jazz, swing sixteenths

Soprano

Alto

Tenor 1

Tenor 2

Bass

Piano (improvised)

ah ah

ah ah

doo doo da doo doo da

This system contains the first three measures of the score. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The Soprano part is silent. The Alto, Tenor 1, and Tenor 2 parts have vocal lines with 'ah' lyrics. The Bass part has a vocal line with 'doo doo da' lyrics. The piano accompaniment is marked as 'improvised' and features a rhythmic pattern of eighth and sixteenth notes with triplet markings.

4

A

da dn da da dn da

ah ah

ah da dn da da dn da ah da dn da

ah ah

doo doo da doo doo da

This system contains measures 4 through 6. It features the same five vocal staves and piano accompaniment. The Soprano part begins with a vocal line in measure 4, marked with a box 'A'. The Alto, Tenor 1, and Tenor 2 parts have vocal lines with 'ah' and 'da dn da' lyrics. The Bass part has a vocal line with 'doo doo da' lyrics. The piano accompaniment continues with its rhythmic pattern, including triplet markings.

**B**

6

ooh\_\_\_\_\_ d doo doot ooh\_\_\_\_\_

ooh\_\_\_\_\_ d doo doot ooh\_\_\_\_\_

ooh\_\_\_\_\_ d doo doot ooh\_\_\_\_\_

*Optional solo*

E - lea - nor Rig - by picks up the rice\_\_\_ in a church\_\_\_ where a wed - ding has been\_\_\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_

**C**

8

— doo da da ooh\_\_\_\_\_ d doo doot

— doo da da ooh\_\_\_\_\_ d doo doot

— doo da da ooh\_\_\_\_\_ d doo doot

— Lives in a dream\_\_\_ Waits at the win - dow wear - ing the face\_\_\_ that she keeps\_\_\_

— doo da da ooh\_\_\_\_\_

10

ooh doo da da

ooh doo da da

ooh doo da da

in a jar by the door. Who is it for

ooh doo da da

**D**

12

All the lone - ly peo - ple, where do they all come from?

ooh doo doo doot ooh doo doo

ooh doo doo doot ooh doo doo

*Tutti*

All the lone - ly peo - ple, where do they all come from?

ooh doo doo doot ooh doo doo

14

All the lone - ly peo - ple, ooh

ooh doo doo doot ooh ooh

ooh doo doo doot ooh ooh

*Opt. solo*  
All the lone - ly peo - ple, where do they all be - long?

ooh doo doo doot ooh ooh

**E**

16

da dn da da dn da da dat

ah da dat

ah da dn da da dn da ah da dat

ah

doo doo da doo doo da