

Eleanor Rigby

Words & Music:
Lennon & McCartney
Arr.: Tijs Krammer

Soulful jazz, swing sixteenths

Musical score for the first system of 'Eleanor Rigby'. The score is in 4/4 time and B-flat major. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass, along with a Piano (improvised) accompaniment. The vocal parts have lyrics: 'ah' for Soprano, Alto, Tenor 1, and Tenor 2; and 'doo doo da' for Bass. The piano part features a rhythmic pattern of eighth and sixteenth notes with triplet markings.

Musical score for the second system of 'Eleanor Rigby', starting with a section marker 'A'. The score continues with five vocal parts and piano accompaniment. The vocal parts have lyrics: 'da dn da' for Soprano, Tenor 1, and Tenor 2; 'ah' for Alto and Tenor 2; and 'doo doo da' for Bass. The piano part continues with the same rhythmic pattern, including triplet markings.

B

6

ooh d doo doot ooh

ooh d doo doot ooh

ooh d doo doot ooh

Optional solo
E - lea - nor Rig - by picks up the rice in a church where a wed - ding has been

ooh ooh

C

8

doo da da ooh d doo doot

doo da da ooh d doo doot

doo da da ooh d doo doot

Lives in a dream Waits at the win - dow wear - ing the face that she keeps

doo da da ooh

10

ooh doo da da

ooh doo da da

ooh doo da da

in a jar by the door Who is it for

ooh doo da da

Detailed description: This block contains the musical score for measures 10 and 11. It features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with the lyrics 'ooh doo da da' repeated in each part. The lyrics 'in a jar by the door' and 'Who is it for' are placed under the fourth vocal staff. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is B-flat major and the time signature is 2/4.

D

12

All the lone - ly peo - ple, where do they all come from?

ooh doo doo doot ooh doo doo doo

ooh doo doo doot ooh doo doo doo

Tutti All the lone - ly peo - ple, where do they all come from?

ooh doo doo doot ooh doo doo doo

Detailed description: This block contains the musical score for measures 12 and 13. It features five vocal staves and a piano accompaniment. The lyrics 'All the lone - ly peo - ple, where do they all come from?' are repeated in the first and fourth vocal parts. The lyrics 'ooh doo doo doot ooh doo doo doo' are repeated in the second, third, and fifth vocal parts. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature is B-flat major and the time signature is 2/4.

14

All the lone - ly peo - ple, ooh

ooh doo doo doot ooh ooh

ooh doo doo doot ooh ooh

All the lone - ly peo - ple, where do they all be - long?_

ooh doo doo doot ooh ooh

Opt. solo

E

16

da dn da da dn da da dat

ah da dat

ah da dn da da dn da ah da dat

ah

doo doo da doo doo da