

Dreadlock holiday

Music: Ten CC
Arr.: Tijs Krammer

Pop-reggae, ♩=100

Musical score for the first system of 'Dreadlock holiday'. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as Pop-reggae with a quarter note equal to 100 beats per minute. The vocal parts are marked with a mezzo-forte (mm) dynamic. The lyrics for Soprano 1 and Alto are 'doo dee dee' and 'dee dee doo n'. The piano accompaniment consists of a rhythmic bass line and a melodic line with triplets.

Musical score for the second system of 'Dreadlock holiday', starting at measure 6. It features five vocal parts and a Piano accompaniment. The lyrics for Soprano 1 and Alto are 'doo dee dee doo dee dee n doo dee dee dee dee doo n doo dee dee'. The lyrics for Soprano 2 and Tenor are 'I was'. The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

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9

walk-in' down the street___ con-cen - trat-in' on truck-in'__ right. I heard a

walk-in' down the street___ con-cen - trat-in' on truck-in'__ right. I heard a

13

darkvoice be-side of me,___ and I looked round in a state of__ fright. I saw four

I saw four

17

doo doo doo doo doo doo

doo doo doo doo doo doo

fac-es, one mad, a broth-er from the gut-ter. They looked me up and down a bit And

fac-es, one mad, a broth-er from the gut-ter. They looked me up and down a bit And

doo doo doo doo doo doo

20

doo doo doo dee dee dee dee doo n doo dee dee doo dee dee n

doo doo ah

turned to each oth-er. doo dee dee dee dee doo n doo dee dee doo dee dee n

turned to each oth-er. ah

doo doo ah

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23

doo dee dee dee dee doo n doodee dee I say: I don't like crick-et, oh

ah I don't like crick-et,

doo dee dee dee dee doo n doodee dee I don't like crick-et,

ah I don't like crick-et,

ah I say: I don't like crick-et, oh

26

no, I love it. I don't like crick-et, no

I love it. I don't like crick-et,

I love it. I don't like crick-et,

I love it. I don't like crick-et,

no, I love it. I don't like crick-et, no

30

no,— I love it. Don't you walk thru— my words. You got to

I love it. Don't you walk thru— my words. You got to

I love it. Don't you walk thru— my words. You got to

I love it. Don't you walk thru— my words. You got to

no,— I love it. Don't you walk thru— my words. You got to

The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

34

show some re-spect. Don't you walk thru— my words cause you ain't heard— me out yet.

show some re-spect. Don't you walk thru— my words cause you ain't heard— me out yet.

show some re-spect. Don't you walk thru— my words cause you ain't heard— me out yet.

show some re-spect. Don't you walk thru— my words cause you ain't heard— me out yet.

show some re-spect. Don't you walk thru— my words cause you ain't heard— me out yet.

The piano accompaniment continues with the same rhythmic pattern as in the previous section.