

# Dreadlock Holiday

Music: Ten CC  
Arr.: Tijs Krammer

Pop-reggae, ♩=100

Musical score for the first system of 'Dreadlock Holiday'. It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Pop-reggae, ♩=100'. The vocal parts are marked 'mm' (mezzo-moderato). The lyrics for Soprano 1 and Alto 1 are 'doo dee dee' and 'dee dee doo n'. The piano accompaniment consists of a rhythmic bass line and a melodic line with triplets.

Musical score for the second system of 'Dreadlock Holiday', starting at measure 6. It features five vocal staves and a piano accompaniment. The key signature is one flat and the time signature is 4/4. The vocal parts have the following lyrics: Soprano 1: 'doo dee dee doo dee dee n doo dee dee dee dee doo n doo dee dee'; Soprano 2: '-'; Alto 1: 'doo dee dee doo dee dee n doo dee dee dee dee doo n doo dee dee'; Alto 2: '-'; Bass: '-'. The piano accompaniment continues with a rhythmic bass line and a melodic line with triplets. The lyrics 'I was' appear at the end of the vocal staves.

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walk-in' down the street\_\_\_ con-cen - trat-in' on truck-in'\_\_ right. I heard a

walk-in' down the street\_\_\_ con-cen - trat-in' on truck-in'\_\_ right. I heard a

13

darkvoice be-side of me,\_\_\_ and I looked round in a state of\_\_ fright. I saw four

I saw four

17

doo doo doo doo doo doo

doo doo doo doo doo doo

fac-es, one mad, a broth-er from the gut-ter. They looked me up and down a bit And

fac-es, one mad, a broth-er from the gut-ter. They looked me up and down a bit And

doo doo doo doo doo doo

20

doo doo doo dee dee dee dee doo n doo dee dee doo dee dee n

doo doo ah

turned to each oth-er. doo dee dee dee dee doo n doo dee dee doo dee dee n

turned to each oth-er. ah

doo doo ah

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doo dee dee dee dee doo n doodee dee I say: I don't like crick-et, oh

ah I don't like crick-et,

doo dee dee dee dee doo n doodee dee I don't like crick-et,

ah I don't like crick-et,

ah I say: I don't like crick-et, oh

26

no, I love it. I don't like crick-et, no

I love it. I don't like crick-et,

I love it. I don't like crick-et,

I love it. I don't like crick-et,

no, I love it. I don't like crick-et, no

30

no, I love it. Don't you walk thru my words. You got to

I love it. Don't you walk thru my words. You got to

I love it. Don't you walk thru my words. You got to

I love it. Don't you walk thru my words. You got to

no, I love it. Don't you walk thru my words. You got to

34

show some re-spect. Don't you walk thru my words cause you ain't heard me out yet.

show some re-spect. Don't you walk thru my words cause you ain't heard me out yet.

show some re-spect. Don't you walk thru my words cause you ain't heard me out yet.

show some re-spect. Don't you walk thru my words cause you ain't heard me out yet.

show some re-spect. Don't you walk thru my words cause you ain't heard me out yet.