

Dreadlock Holiday

Words & Music:
Ten CC
Arr.: Tijs Krammer

Pop-reggae, ♩=100

Soprano

Alto

Tenor 1

Tenor 2

Bass

Piano

5

doo dee dee dee dee doo n doo dee dee doo dee dee n doo dee dee dee dee doo n

doo dee dee dee dee doo n doo dee dee doo dee dee n doo dee dee dee dee doo n

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8

doo dee dee

I was walk-in' down the street_ con - cen -

doo dee dee

I was walk-in' down the street_ con - cen -

Musical score for measures 8-10. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

11

trat - in' on truck-in'_ right. I heard a dark voice be - side of me, —

trat - in' on truck-in'_ right. I heard a dark voice be - side of me, —

Musical score for measures 11-13. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same eighth-note accompaniment pattern as in the previous section.

14

and I looked round in a state of fright.

I saw four

I saw four

and I looked round in a state of fright.

17

doo doo doo doo doo doo

doo doo doo doo doo doo

fac-es, one mad, a broth-er from the gut-ter. They looked me up and down a bit And

fac-es, one mad, a broth-er from the gut-ter. They looked me up and down a bit And

doo doo doo doo doo doo

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20

doo doo doo dee dee dee dee doo n doo dee dee doo dee dee n

doo doo ah

turned to each oth-er. doo dee dee dee dee doo n doo dee dee doo dee dee n

turned to each oth-er. ah

doo doo ah

The musical score for measures 20-22 consists of five vocal staves and a piano accompaniment. The vocal parts feature a call-and-response pattern. The first vocal line has lyrics: "doo doo doo dee dee dee dee doo n doo dee dee doo dee dee n". The second vocal line has lyrics: "doo doo ah". The third vocal line has lyrics: "turned to each oth-er. doo dee dee dee dee doo n doo dee dee doo dee dee n". The fourth vocal line has lyrics: "turned to each oth-er. ah". The fifth vocal line has lyrics: "doo doo ah". The piano accompaniment features a rhythmic pattern of eighth notes and chords.

23

doo dee dee dee dee doo n doo dee dee I say: I don't like crick-et, oh

ah I don't like crick-et,

doo dee dee dee dee doo n doo dee dee I don't like crick-et,

ah I don't like crick-et,

ah I say: I don't like crick-et, oh

The musical score for measures 23-25 consists of five vocal staves and a piano accompaniment. The vocal parts continue the call-and-response pattern. The first vocal line has lyrics: "doo dee dee dee dee doo n doo dee dee I say: I don't like crick-et, oh". The second vocal line has lyrics: "ah I don't like crick-et,". The third vocal line has lyrics: "doo dee dee dee dee doo n doo dee dee I don't like crick-et,". The fourth vocal line has lyrics: "ah I don't like crick-et,". The fifth vocal line has lyrics: "ah I say: I don't like crick-et, oh". The piano accompaniment features a rhythmic pattern of eighth notes and chords.

26

no, I love it. I don't like crick-et, no

I love it. I don't like crick-et,

I love it. I don't like crick-et,

I love it. I don't like crick-et,

I love it. I don't like crick-et,

no, I love it. I don't like crick-et, no

30

no, I love it. Don't you

I love it. Don't you

I love it. Don't you

I love it. Don't you

I love it. Don't you

no, I love it. Don't you