

Doodlin'

Words & Music:
Horace Silver & Jon Hendricks
Arr.: Tijs Krammer

Medium swing

Soprano 1
Us - in' the phone booth, mak - in' a few calls, _ dood - l - in'

Soprano 2
Us - in' the phone booth, mak - in' a few calls, _ dood - l - in'

Alto 1
Us - in' the phone booth, mak - in' a few calls, _ dood - l - in'

Alto 2
Us - in' the phone booth, mak - in' a few calls, _ dood - l - in'

Piano (outline)

The first system of the score is for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano (outline). It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Medium swing'. Each vocal part has a rest for the first measure, followed by a triplet of eighth notes in the second measure, and then a melodic line. The piano part provides a harmonic outline with chords and single notes.

3
weird things us - in' the booth walls. _____ Got me a big date,

weird things us - in' the booth walls. _____ Got me a big date,

weird things us - in' the booth walls. _____ Got me a big date,

weird things us - in' the booth walls. _____ Got me a big date,

The second system of the score continues the vocal parts and piano accompaniment. It begins with a measure rest marked with a '3' above the staff. The lyrics are: 'weird things us - in' the booth walls. _____ Got me a big date,'. The piano part continues with a similar rhythmic pattern.

6

wait-in' for my gig, put-tin' his face on, so he could look slick.

wait-in' for my gig, put-tin' his face on, so he could look slick.

wait-in' for my gig, put-tin' his face on, so he could look slick.

wait-in' for my gig, put-tin' his face on, so he could look slick.

8

I en-joy pro-cras-ti - nat-in' cause I'm bu-sy while I'm wait-in', dood-lin' a-way, _

I en-joy pro-cras-ti - nat-in' cause I'm bu-sy while I'm wait-in', dood-lin' a-way, _

I en-joy pro-cras-ti - nat-in' cause I'm bu-sy while I'm wait-in', dood-lin' a-way, _

I en-joy pro-cras-ti - nat-in' cause I'm bu-sy while I'm wait-in', dood-lin' a-way, _

A

11

— dood - lin' a - way. — Sit - tin' and din - in',

— dood - lin' a - way. — Sit - tin' and din - in',

— dood - lin' a - way. — Sit - tin' and din - in',

— dood - lin' a - way. — Sit - tin' and din - in',

14

din - ner be - gin - nin', start - ed de - sign - in' us - in' the lin - en.

din - ner be - gin - nin', start - ed de - sign - in' us - in' the lin - en.

din - ner be - gin - nin', start - ed de - sign - in' us - in' the lin - en.

din - ner be - gin - nin', start - ed de - sign - in' us - in' the lin - en.

17

Talk-in' to my date, dood-l-in' my bit, wait-or got sAlt-y, told me to please quit.

Talk-in' to my date, dood-l-in' my bit, wait-or got sAlt-y, told me to please quit.

Talk-in' to my date, dood-l-in' my bit, wait-or got sAlt-y, told me to please quit.

Talk-in' to my date, dood-l-in' my bit, wait-or got sAlt-y, told me to please quit.

20

Told the wait-or "don't be diz-zy, can't you see I'm ver-y bu-sy dood-l-in' you."—

Told the wait-or "don't be diz-zy, can't you see I'm ver-y bu-sy dood-l-in' you."—

Told the wait-or "don't be diz-zy, can't you see I'm ver-y bu-sy dood-l-in' you."—

Told the wait-or "don't be diz-zy, can't you see I'm ver-y bu-sy dood-l-in' you."—