

Doodlin'

Words & Music:
Silver & Hendricks
Arr.: Tijds Krammer

Medium jazz

Soprano 1
Us - in' the phone booth, mak - in' a few calls, dood - l - in'

Soprano 2
Us - in' the phone booth, mak - in' a few calls, dood - l - in'

Alto
Us - in' the phone booth, mak - in' a few calls, dood - l - in'

Tenor Bass
Us - in' the phone booth, mak - in' a few calls, dood - l - in'

Piano

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano 1, Soprano 2, Alto, Tenor Bass, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor Bass) all have the same lyrics: "Us - in' the phone booth, mak - in' a few calls, dood - l - in'". Each vocal line includes three triplet markings over the notes "mak - in' a few calls". The piano accompaniment consists of a right-hand melody with eighth and quarter notes and a left-hand accompaniment with chords and eighth notes.

A

3
weird things us - in' the booth walls. Got me a big date,

weird things us - in' the booth walls. Got me a big date,

weird things us - in' the booth walls. Got me a big date,

weird things us - in' the booth walls. Got me a big date,

Piano

Detailed description: This block contains the second system of the musical score, marked with a boxed 'A'. It features five staves: Soprano 1, Soprano 2, Alto, Tenor Bass, and Piano. The key signature is one flat (Bb) and the time signature is 4/4. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor Bass) all have the same lyrics: "weird things us - in' the booth walls. Got me a big date,". Each vocal line includes three triplet markings over the notes "Got me a big date,". The piano accompaniment continues with a right-hand melody and a left-hand accompaniment with chords and eighth notes.

6

wait - in' for my gig, put - tin' his face on, so he could look slick. I en - joy pro - cras - ti -

wait - in' for my gig, put - tin' his face on, so he could look slick. I en - joy pro - cras - ti -

wait - in' for my gig, put - tin' his face on, so he could look slick. I en - joy pro - cras - ti -

wait - in' for my gig, put - tin' his face on, so he could look slick. I en - joy pro - cras - ti -

9

nat - in' cause I'm bu - sy while I'm wait - in', dood - lin' a - way, ___ dood - lin' a - way.

nat - in' cause I'm bu - sy while I'm wait - in', dood - lin' a - way, ___ dood - lin' a - way.

nat - in' cause I'm bu - sy while I'm wait - in', dood - lin' a - way, ___ dood - lin' a - way.

nat - in' cause I'm bu - sy while I'm wait - in', dood - lin' a - way, ___

B

12

Sit - tin' and din - in', din - ner be - gin - nin', start - ed de -

Sit - tin' and din - in', din - ner be - gin - nin', start - ed de -

Sit - tin' and din - in', din - ner be - gin - nin', start - ed de -

Sit - tin' and din - in', din - ner be - gin - nin', start - ed de -

15

sign - in' us - in' the lin - en. Talk - in' to my date,

sign - in' us - in' the lin - en. Talk - in' to my date,

sign - in' us - in' the lin - en. Talk - in' to my date,

sign - in' us - in' the lin - en. Talk - in' to my date,

4 Doodlin'

18

dood - l - in' my bit, wait - or got salt - y, told me to please quit. Told the wait - or "don't be

dood - l - in' my bit, wait - or got salt - y, told me to please quit. Told the wait - or "don't be

dood - l - in' my bit, wait - or got salt - y, told me to please quit. Told the wait - or "don't be

dood - l - in' my bit, wait - or got salt - y, told me to please quit. Told the wait - or "don't be

21

diz - zy, can't you see I'm ver - y bu - sy dood - l - in' you." ___ Dood - lin's all I wan - na

diz - zy, can't you see I'm ver - y bu - sy dood - l - in' you." ___ Dood - lin's all I wan - na

diz - zy, can't you see bu - sy dood - l - in' you." ___ Dood - lin's all I wan - na

diz - zy, can't you see I'm ver - y bu - sy dood - l - in' you." ___ Dood - lin's all I wan - na