

Don't You Worry 'Bout a Thing

Words & Music:
Stevie Wonder
Arr.: Tijl Kramer

Latin pop

Optionally add speaking or cheerful shouting in intro

Musical score for the first system, featuring five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in 4/4 time and G major. The Soprano and Tenor 2 parts use a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Alto and Tenor 1 parts use a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bass part uses a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are:
Soprano: dee dee__ dee__ dee__ dee dee__ dee__ dee__ dee dee__ dee__
Alto: doo doo doo doo doo doo doo doo doo doo doo doo
Tenor 1: doo doo doo doo doo doo doo doo doo doo doo doo
Tenor 2: dee dee__ dee__ dee__ dee dee__ dee__ dee__ dee dee__ dee__
Bass: dee dee__ dee__ dee__ dee dee__ dee__ dee__ dee dee__ dee__

A

Musical score for the second system, starting at measure 6. It features the same five vocal parts. The lyrics are:
Soprano: __ dee__ dee dee__ dee__ dee__ doo doot doot doo__
Alto: doo doo doo doo doo doo doo doo doo doot doot doo__
Tenor 1: doo doo doo doo doo doo doo doo doo doot doot doo__
Tenor 2: __ dee__ dee dee__ dee__ dee__ Ev' - ry - bod - y's got__
Bass: __ dee__ dee dee__ dee__ dee__ dm d dm__ dm__
Dynamics: *p* (piano) for Soprano, Alto, and Tenor 1 in the second measure of the system. *mp* (mezzo-piano) for Tenor 2 and Bass in the second measure of the system.

2 Don't You Worry 'Bout a Thing

10

— doo doo doo doot doot doo doo doo doo

— doo doo doo doot doot doo doo doo doo

— doo doo doo doot doot doo doo doo doo

— a thing, but some don't know how to handle it.

— d dm d dm d dm dm d dm d

B

13

doo doot doot doo doo doo doo doot doot doo

doo doot doot doo doo doo doo doot doot doo

doo doot doot doo doo doo doo doot doot doo

Al - ways reach - ing out in vain, just tak - ing the things not worth hav -

dm d dm dm d dm d dm d dm dm

D

22

doo doot doot doo... doo doo dah dah dah... dah dah dah
 doo doot doot doo... doo doo dah dah dah... dah dah dah
 stand - ing on the side when you check it out.
 stand - ing on the side when you check it out. dah dah dah... dah dah dah
 doo doot doot doo... doo doo doo doo doot doot doo

E

25

doo doo doo doo doot doot doo doo doo
 doo doo They say your style of life's a drag and
 doo doo doo doo doot doot doo doo doo
 doo doo doo doo doot doot doo doo doo
 doo doo d dm d dm dm d dm d

F

28

doo doot doot doo_____ doo_ doo doo doo doot doot doo_

that you must go_ oth - er plac - es. But just_ don't_ you feel

doo doot doot doo_____ doo_ doo doo doo doot doot doo_

doo doot doot doo_____ doo_ doo doo doo doot doot doo_

dm d dm_ dm_ d dm_ d dm d dm_ dm_

31

_____ doo_ doo doo doot doot doo_____ doo_ doo

too bad_____ when you get_ fooled_ by smil - ing fac -

_____ doo_ doo doo doot doot doo_____ doo_ doo

_____ doo_ doo doo doot doot doo_____ doo_ doo

_____ d dm_ d dm d dm_ dm_ d dm_ d