

# Do I Ever

Words & Music:

Kensington

Arr.: Tijs Krammer

Rock

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Bass

<sup>4</sup>

## 2 Do I Ever

**A**

7

dow dow dow dow dah dah dat dah  
dow dow dow dow dah dah dat dah  
dow dah dah dow da ga dow dow dow dah  
dah dah dat dah  
dow dah dah dow da ga dow dow dow Can't sit a-round  
dow dah dah dow da ga dow dow dow Can't sit a-round  
dow dah dah dow da ga dow dow dow dah  
dah dah dat dah

10

dah dah dat dah dah dat dah dah dat dah  
dah dah dat dah dah dat dah dah dat  
dah dah dat dah dah dat dah dah dat  
hold - ing up my guard, let it all go, let it all  
hold - ing up my guard, let it all go, let it all  
dah dah dat dah dah dat dah  
dah dah dat

13

The musical score consists of six staves of music for voice and piano. The top three staves are soprano voices, and the bottom three are bass voices. The lyrics are as follows:

go a-round go in and face the in - ev - i - ta - ble. dah dah dat dah  
go a-round go in and face the in - ev - i - ta - ble. dah  
go a-round go in and face the in - ev - i - ta - ble.  
go dah dah dat dah dah dah dat dah  
go dah dah dat dah dah dah dat dah  
go dah dah dat dah dah dah dat dah

B

16

The musical score consists of six staves of music. The top four staves are soprano voices, each with a different rhythmic pattern of eighth and sixteenth notes. The lyrics 'dah dah dat' are repeated under each staff. The fifth staff is a bass line, also with a unique rhythm of eighth and sixteenth notes. The lyrics 'Can't figure out how to play my part.' are placed under the bass staff. The sixth staff is a continuation of the bass line.

dah dah dat      dah      dah dah dat      dah      dah dah dat      dat

dah dah dat      dah      dah dah dat      dah      dah dah dat      dat

dah      dah      dah      dah      dah      dat

-      Can't      fig - ure      out      how      to      play      my      part..

—      dah      dah      dat      Can't      fig - ure      out      how      to      play      my      part..

—      dah      dah      dat      dah      dah      dat      dah      dah      dat

## 4 Do I Ever

19

dah    dah    dah    dat    dah\_\_\_\_\_    dah    dah    dat    go a - round    go in and  
 dah    dah    dah    dat    dah\_\_\_\_\_    dah    dah    dat    go a - round    go in and  
 dah    dah    dah    dat    dah\_\_\_\_\_    dah    dah    dat    go a - round    go in and  
 —    Where do I\_\_\_\_ go?    How do I\_\_\_\_ go    dah    dah    dat    dah  
 —    Where do I\_\_\_\_ go?    How do I\_\_\_\_ go    dah    dah    dat    dah  
 dah    dah    dah    dat    dah\_\_\_\_\_    dah    dah    dat    dah    dah    dat    dah

22

make    it    in - hab - it - a - ble.\_\_\_\_\_    dah    dah    dat    dah\_\_\_\_\_    dah    dah    dat  
 make    it    in - hab - it - a - ble.\_\_\_\_\_    dah\_\_\_\_\_    dah    dah    dat  
 make    it    in - hab - it - a - ble.\_\_\_\_\_    dah\_\_\_\_\_    dah    dah    dat  
 dah    dah    dat    dah    dah    dat    Now let    it    all\_\_\_\_  
 dah    dah    dat    dah    dah    dat    Now let    it    all\_\_\_\_  
 dah    dah    dat    dah    dah    dat    dah    dah    dat

**C**

25

dah Cov - er up the arm that holds the weight.  
dah Cov - er up the arm that holds the weight. dah dah dat dah-  
dah dah dat dah dah dah dat dah-  
in. Cov - er up the arm that holds the weight.  
in. dah dah dat dah dah dah dat dah-  
dah dah dat dah dah dah dat dah-  
dah dah dat dah dah dah dat dah-

**D**

29

woh rag - ing on too long and  
— dah dah dat rag - ing on too long and  
— dah dah dat dah dah dat  
woh rag - ing on too long and  
— dah dah dat dah dah dat  
— dah dah dat dah dah dat  
— dah dah dat dah dah dat