

# Dat Dere

Based on the Mel Tormé performance

Words & Music:  
Bobby Timmons  
Arr.: Tijs Krammer

Swing  $Bm^{\Delta}$   $Em^{\Delta}$

Soprano 1  
tah dap p tah dah doo dap tow\_\_\_ tah dap p tah dah doo dah\_

Soprano 2  
tah dap p tah dah doo dap tow\_\_\_ tah dap p tah dah doo dah\_

Alto  
tah dap p tah dah doo dap tow\_\_\_ tah dap p tah dah doo dah\_

Tenor  
tah dap p tah dah doo dap tow\_\_\_ tah dap p tah dah doo dah\_

Bass  
tah dap tah dah doo dap tow\_\_\_ too doo tah dap tah dah doo dah\_

**A**  $Gm^7$

4  
mp  
dow\_\_\_ dow\_\_\_ dow\_\_\_ dow\_\_\_ dow\_\_\_ tah dah doo dap

mp  
dow dow dow\_\_\_ dow dow tah dah doo dap

mp  
dow dow dow\_\_\_ dow dow tah dah doo dap

mp  
dow dow dow\_\_\_ dow dow tah dah doo dap

mp  
too doo dah dah dah dah dah doo dap doo doo

2 Dat Dere

7 F#7#9#5 **B** Bm7 Bm/A

dow dow dow dow dow dah dah duh doo Hey dad - dy what dat dere and

dow dow dow dow dow dah dah duh doo doo doo

dow dow dow dow dow dah dah duh doo doo doo

dah duh doo doo doo

dah dah dah dah dah duh doo dm dm

10 G#m7b5 G<sup>Δ</sup> F#7b9 G#m7b5 C#7#9

why dat un - der dere? And oh dad - dy oh hey dad - dy and look at o - ver dere.

doo doo doo doo doo

doo doo doo doo doo

doo doo doo doo doo

dm d dm dm dm d

12

C#m7 F#7b9 [C] Bm7 Bm/A G#m7b5 G $\Delta$

— Hey where they go - ing dere\_ and what they do - ing dere and dad - dy can

doo doo wah\_ doo doo doo doo doo doo

doo doo wah\_ doo doo doo doo doo doo

doo doo wah\_ doo doo doo doo doo doo

dm doo wah\_ d dm dm dm dm d dm

15

C#m7 F#7b9 Bm<sup>6</sup> F#7#9#5 [D] Bm7 Bm/A

I have dat big el - e - phant o - ver dere?\_ Hey who dat in my chair\_ and

doo doo doo doo wah\_ doo doo doo doo doo doo

doo doo doo doo wah\_ doo doo doo doo doo doo

doo doo doo doo wah\_ doo doo doo doo doo doo

dm doo wah\_ dm dm dm dm

4 Dat Dere

18  $G\#m^{7b5}$   $G^\Delta$   $F\#7b9$   $G\#m^{7b5}$   $C\#7\#9$

what they do - ing dere\_\_\_ and oh mom - my oh hey mom - my can I go o - ver dere?\_

doo doo doo doo doo

doo doo doo doo doo

doo doo doo doo doo

dm d dm dm dm

20  $C\#m^7$   $F\#7b9$  **E**  $Bm^7$   $Bm/A$   $G\#m^{7b5}$   $G^\Delta$

— Hey mom - my, what's a square\_ and where do we get air\_ and mom - my can

doo doo wah\_ oh\_ oh\_

doo doo wah\_ oh\_ oh\_

doo doo wah\_ oh\_ oh\_

dm doo wah\_ dm dm dm dm d d dm

23

C#m7 F#7b9 Bm6 F#7#9#5 **F** C#m7 F#7b9#5 Bm7 Bm/A

*Tutti*

I have that big el - e - phant o - ver dere. Our quiz - a - ble kid, man, they do not like

doh doh doh doh doh Our quiz - a - ble kid, man, they do not like

doh doh doh doh doh Our quiz - a - ble kid, man, they do not like

doh doh doh doh doh Our quiz - a - ble kid, man, they do not like

dm dm dm d dm quiz - a - ble kid, man, they do not like

26

G#m7 C#7b9#5 G#m7 G#m/F# Bm7 G7

an - y - thing hid. They're for - ev - er de - mand - ing to know who, why what and where.

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an - y - thing hid. They're for - ev - er de - mand - ing to know why and when