

Crazy

Music: Seal
Arr.: Tijs Krammer

Tenor solo

Soprano *sfpp*
dee

Alto
doo

Tenor *sfpp*
doo

Bas *sfpp*
doo

Fretless bass *Em pp*

The first system of the musical score for 'Crazy' is in 4/4 time and G major. It features five vocal parts and a fretless bass. The Soprano part begins with a melodic line and the syllable 'dee'. The Alto, Tenor, and Bass parts provide harmonic support with 'doo' syllables. The Fretless bass part starts with a steady eighth-note accompaniment in the Em chord.

A

4 *First time only*

On - ly child know

sfpp doo* *sfpp* du

doo* du

dow dow

dow dow

Em *Em7*

The second system of the musical score for 'Crazy' is in 4/4 time and G major. It begins with a measure marked '4' and 'First time only'. The vocal parts sing the lyrics 'On - ly child know'. The Soprano and Alto parts have 'doo*' syllables, while the Tenor and Bass parts have 'doo*' and 'dow' syllables. The Fretless bass part has 'Em' and 'Em7' chords. Dynamics include *sfpp* and *pp*.

* Gradually shift the colour of the vowels

B

7

A man decides af - ter sev - en -

sfz *sfz* *Simile, staggered breathing*

dee deh doo

Simile, staggered breathing

dee deh doo

sfz *Simile, staggered breathing*

dow dee deh dow

Simile, staggered breathing

dow dow deh dow

Asus4/E A/E Em

10

- ty years that what he goes there for is to un-lock the door

du dee deh

du dee deh

dow dow dee deh

dow dow dow deh

Em7 Asus4/E A/E

13

while those a-round him crit - i - cize and sleep.

doo du dee

doo du dee

dow dow dow dee

dow dow dow

Em Em7 Asus4/E

C

16

And through a frac - tal on that break - ing wall I see you

deh doo du

deh doo du

deh dow I see you

dow deh dow dow

A/E Em Em7

19

my friend and touch your face a - gain.

dee deh

dee deh

my friend and touch your face a - gain.

dow deh

Asus4/E A/E

21

Mir-a - cles will hap - pen as we trip

doo du da

doo du da

dow da

dow dow dow

Em Em7 Asus4/E

D

24

But we're never gonna survive un -

da da ba da da da da ba da da da

da No we're never gonna survive un -

da da ba da da da da ba da da da

da da ba da da da da ba da da da

A/E C/E G/E

27

- less we get a lit-tle cra - zy.

da ba da da da da ba da da da da ba da da

- less we get a lit-tle cra - zy.

da ba da da da da ba da da da da ba da da

da ba da da da da ba da da da da ba da da

D/E A/E