

# Crazy

Music: Seal  
Arr.: Tijs Krammer

Alto solo

Soprano *sfpp*  
do

Alto *sfpp*  
do

Tenor *sfpp*  
dee

Bass *sfpp*  
do

Fretless bass *Am pp*

The first system of the musical score for 'Crazy' is in 4/4 time. It features six staves: Alto solo (treble clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), Bass (bass clef), and Fretless bass (bass clef). The Soprano, Alto, Tenor, and Bass parts are marked with *sfpp* and contain vocal lines with lyrics 'do', 'do', 'dee', and 'do' respectively. The Fretless bass part is marked with *Am pp* and contains a bass line. The Alto solo part is currently silent.

**A**

4 First time only

On - ly child know

dow dow

*sfp* *sfp*

doo\* du

doo\* du

dow dow

Am Am7

The second system of the musical score for 'Crazy' is in 4/4 time. It features six staves. The Soprano part has lyrics 'On - ly child know' and is marked with *sfp*. The Alto part has lyrics 'doo\*' and 'du' and is marked with *sfp*. The Tenor part has lyrics 'doo\*' and 'du' and is marked with *sfp*. The Bass part has lyrics 'dow' and 'dow' and is marked with *sfp*. The Fretless bass part has lyrics 'Am' and 'Am7' and is marked with *sfp*. The system is marked with a box 'A' and 'First time only'.

\* Gradually shift the colour of the vowels

**B**

7

A man de-cides af - ter sev - en

*sfp* Simile, staggered breathing

dow dee deh dow

*sfp* Simile, staggered breathing

dee deh doo

*sfp* Simile, staggered breathing

dee deh doo

Simile, staggered breathing

dow dow deh dow

D<sup>sus4</sup>/A D/A Am

10

- ty years that what he goes there for is to unLock the door

dow dow dee deh

du dee deh

du dee deh

dow dow dow deh

Am7 D<sup>sus4</sup>/A D/A

13

while those a-round him crit - i - cize and sleep.

dow dow dow dee

doo du dee

doo du dee

dow dow dow

Am Am<sup>7</sup> D<sup>sus4</sup>/A

C

16

And through a frac - tal on that break - ing wall I see you

deh dow dow I see you

deh doo du

deh doo du

dow deh dow dow

D/A Am Am<sup>7</sup>

19

my friend and touch your face a-gain. Mir-a-cles will hap - pen as  
my friend and touch your face a-gain. dow  
dee deh doo  
dee deh doo  
dow dow deh dow  
D<sup>sus4</sup>/A D/A Am

22

we trip  
dow dow da da  
du da da  
du da da  
dow dow da  
Am7 D<sup>sus4</sup>/A D/A

D

25

But we're nev-er gon-na sur-vive un -

*sf mp*

da da da da da da da da da da

*sf mp*

da da da da da da da da da da

F/A C/A

27

- less we get a lit-tle cra - zy.

da da da da da da da da da da

da da da da da da da da da da

da da da da da da da da da da

da da da da da da da da da da

G/A D/A