

The Country Life

Words & Music:
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Arr.: Tijs Krammer

Jazzy pop

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The score is in 4/4 time and B-flat major. Each part features a melodic line with 'ah' vocalizations. Soprano 1 and Alto have long, sustained notes. Soprano 2 has a more rhythmic, eighth-note melody. Tenor and Bass have simpler, sustained notes.

A

Musical score for the chorus, starting at measure 4. The score is in 4/4 time and B-flat major. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Time can fly_ and days go by,_ at speeds we can't. con - trol. It's been". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

7

thir - ty years__ of ci - ty life and now we're grow - ing old.__ There's

thir - ty years__ of ci - ty life and now we're grow - ing old.__ There's

thir - ty years__ of ci - ty life and now we're grow - ing old.__ There's

thir - ty years__ of ci - ty life and now we're grow - ing old.__ There's

thir - ty years__ of ci - ty life and now we're grow - ing old.__ There's

B

9

noth - ing more we need - ed for and there's noth - ing left_ to do. So let's spend the

noth - ing more we need - ed for and there's noth - ing left_ to do. So let's spend the

noth - ing more we need - ed for and there's noth - ing left_ to do. So let's spend the

noth - ing more we need - ed for and there's noth - ing left_ to do. So let's spend the

noth - ing more we need - ed for and there's noth - ing left_ to do. So let's spend the

11

au - tumn years_ a - head of us like the sum - mers of_ our youth._ I

au - tumn years_ a - head of us like the sum - mers of_ our youth._ I

au - tumn years_ a - head of us like the sum - mers of_ our youth._ I

au - tumn years_ a - head of us like the sum - mers of_ our youth._ I

au - tumn years_ a - head of us like the sum - mers of_ our youth._ I

C

13

nev - er knew how much we had_ back_ then,_____ but it's not too late. to have it all_ a-gain._

nev - er knew how much we had_ back_ then,_____ but it's not too late. to have it all_ a-gain._

nev - er knew how much we had_ back_ then,_____ but it's not too late. to have it all_ a-gain._

nev - er knew how much we had_ back_ then,_____ but it's not too late. to have it all_ a-gain._

nev - er knew how much we had_ back_ then, back then, but it's not too late. to have it all_ a-gain._

D

16

mf

— I wan - na wake up to__ the mu - sic of hum - ming - birds_ and har -

mf

— I wan - na wake up to__ the mu - sic of hum - ming - birds_ and har -

mf

— I wan - na wake up to__ the mu - sic of hum - ming - birds_ and har -

mf

— I wan - na wake up to__ the mu - sic of hum - ming - birds_ and har -

mf

— I wan - na wake up to__ the mu - sic of hum - ming - birds_ and har -

18

- mo - ny. — I wan - na feel_ the morn - ing sun - light fill - ing up__ the room. —

- mo - ny. — I wan - na feel_ the morn - ing sun - light fill - ing up__ the room. —

- mo - ny. — I wan - na feel_ the morn - ing sun - light fill - ing up__ the room. —

- mo - ny. — I wan - na feel_ the morn - ing sun - light fill - ing up__ the room. —

- mo - ny. — I wan - na feel_ the morn - ing sun - light fill - ing up__ the room. —