

Copacabana

Words & Music:
Barry Manilow
Arr.: Tijs Krammer

Latin pop

Soprano 2

Soprano 1

Alto

Tenor
Bass

Piano accompaniment

A

4

Her name was Lo - la;— she was a show - girl— With yel - low

Lo - la a show - girl— with

Lo - la a show - girl— with

Lo - la a show - girl— with

7

feath - ers in her hair_ and a dress cut down to there. She would Me -

feath - ers_ and a dress cut down to there

feath - ers_ and a dress cut down to there

feath - ers_ and a dress cut down to there

B

9

ren - gue_ and do the Cha - Cha,_ And while she tried to be a star,_ To - ny

me - ren - gue_ cha cha cha she tried to

me - ren - gue_ cha cha cha she tried to

me - ren - gue_ cha cha cha she tried to

C

12

al - ways tend - ed bar, — A - cross the crowd - ed — floor they worked from
 be a star — crow - ded — floor
 be a star — crow - ded — floor
 be a star — crow - ded — floor

The musical score for measures 12-13 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is shown in grand staff notation. The lyrics are: "al - ways tend - ed bar, — A - cross the crowd - ed — floor they worked from" for the first line, and "be a star — crow - ded — floor" for the subsequent three lines. The music is in a major key with a common time signature.

14

eight to — four. They were young and they had each oth - er, who could
 eight to — four ah — who could
 eight to — four ah — who could
 eight to — four ah — who could

The musical score for measures 14-15 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices. The lyrics are: "eight to — four. They were young and they had each oth - er, who could" for the first line, and "eight to — four ah — who could" for the subsequent three lines. The piano accompaniment continues in grand staff notation. The music maintains the same key and time signature as the previous section.

D

16

ask for more? At the Co - pa, - Co - pa - ca - ba - na, - The

ask for more? Co - pa, - Co - pa - ca - ba - na, - The

ask for more? Co - pa, - Co - pa - ca - ba - na, - The

ask for more? At the Co - pa, - Co - pa - ca - ba - na, - The

19

hot - test - spot north of Ha - va - na. - At the Co - pa, - Co - pa - ca -

hot - test - spot north of Ha - va - na. - At the Co - pa, - Co - pa - ca -

hot - test - spot north of Ha - va - na. - At the Co - pa, - Co - pa - ca -

hot - test - spot north of Ha - va - na. - At the Co - pa, - Co - pa - ca -

E

22

-ba - na, mu - sic and pas - sion were al - ways the fash - ion, At the

-ba - na, mu - sic and pas - sion were al - ways the fash - ion, at the

-ba - na, mu - sic and pas - sion were al - ways the fash - ion, At the

-ba - na, mu - sic and pas - sion were al - ways the fash - ion, at the

F

25

Co - pa they fell in love.

Co - pa.

Co - pa.

Co - pa.

G

29

His name was Ri - co; he wore a
Ri - co a
Ri - co a
Ri - co a

32

dia - mond, He was es - cort - ed to his chair, he saw
dia - mond, es - cort - ed he saw
dia - mond, es - cort - ed he saw
dia - mond, es - cort - ed he saw