

# Christmas Was a Friend of Mine

Words & Music: Fay Lovsky  
Arr.: Tijs Krammer

Gently flowing

Soprano 1  
Soprano 2  
Alto  
Baritone  
Piano (improvised)

**A**

5

Ev - 'ry\_ year last - ed\_ too\_\_\_ long,\_\_\_ with Eas - ter bun - nies, birth - day cards and  
Ev - 'ry\_ year last - ed\_ too\_\_\_ long,\_\_\_ with Eas - ter bun - nies, birth - day cards and  
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Ev - 'ry\_ year last - ed\_ too\_\_\_ long,\_\_\_ with Eas - ter bun - nies, birth - day cards and

2 Christmas Was a Friend of Mine

8

sea - side out - ings in the sum - mer, on - ly\_ to break the long\_\_\_\_\_

sea - side out - ings in the sum - mer, on - ly\_ to break the long\_\_\_\_\_

sea - side out - ings in the sum - mer, on - ly\_ to break the long\_\_\_\_\_

sea - side out - ings in the sum - mer, on - ly\_ to break the long\_\_\_\_\_

The musical score for measures 8-10 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 7/8. The lyrics are: "sea - side out - ings in the sum - mer, on - ly\_ to break the long\_\_\_\_\_". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

11

gap of time that's stretched be - tween the one and the oth - er Christ - mas.

gap of time\_ that's stretched be - tween the one and the oth - er Christ - mas.

gap of time that's stretched be - tween the one and the oth - er Christ - mas.

gap of time that's stretched be - tween the one and the oth - er Christ - mas.

The musical score for measures 11-13 continues with the same four vocal staves and piano accompaniment. The lyrics are: "gap of time that's stretched be - tween the one and the oth - er Christ - mas.". The piano accompaniment maintains the eighth-note pattern in the right hand and provides harmonic support in the left hand.

**B**

14

Christ - mas in the six - ties was fine, with can - dles, good - ies, pres - ents and wine...

Christ - mas in the six - ties was fine, with can - dles, good - ies, pres - ents and wine...

Christ - mas in the six - ties was fine, with can - dles, good - ies, pres - ents and wine...

Christ - mas in the six - ties was fine, with can - dles, good - ies, pres - ents and wine...

17

Peace on earth was real it seemed and

Peace on earth was real it seemed and

Peace on earth was real it seemed and

Peace on earth was real it seemed and

**C**

20

love a word as yet not ob - scene, no no. ah

love a word as yet not ob - scene, no no. ah

love a word as yet not ob - scene, no no. ah

love a word as yet not ob - scene, no no. ah

**D**

24

Watch - ing the sea - son pa - rade, dy - ing trees and ne - on stars and

Watch - ing the sea - son pa - rade, dy - ing trees and ne - on stars and

Watch - ing the sea - son pa - rade, dy - ing trees and ne - on stars and

Watch - ing the sea - son pa - rade, dy - ing trees and ne - on stars and