

Christmas Was a Friend of Mine

Music: Fay Lovsky
Arr.: Tijs Krammer

Gently flowing

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are marked with a fermata and the word "ah" over a long note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A

Musical score for vocal parts and piano accompaniment, starting at measure 5. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are marked with a fermata and the word "ah" over a long note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Ev - 'ry__ year last - ed__ too___ long, with Eas - ter bun - nies, birth - day cards and

Ev - 'ry__ year last - ed__ too___ long, with Eas - ter bun - nies, birth - day cards and

Ev - 'ry__ year last - ed__ too___ long, with Eas - ter bun - nies, birth - day cards and

Ev - 'ry__ year last - ed__ too___ long, with Eas - ter bun - nies, birth - day cards and

8

sea - side out - ings in the sum - mer, on - ly to break the long

sea - side out - ings in the sum - mer, on - ly to break the long

sea - side out - ings in the sum - mer, on - ly to break the long

sea - side out - ings in the sum - mer, on - ly to break the long

The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

11

gap of time that's stretched be - tween the one and the oth - er Christ - mas.

gap of time that's stretched be - tween the one and the oth - er Christ - mas.

gap of time that's stretched be - tween the one and the oth - er Christ - mas.

gap of time that's stretched be - tween the one and the oth - er Christ - mas.

The piano accompaniment continues with a similar pattern of eighth-note chords in the right hand and a steady bass line in the left hand.

B

14

Christ-mas in the six-ties was fine, with can-dles, good-ies, pres-ents and wine...

Christ-mas in the six-ties was fine, with can-dles, good-ies, pres-ents and wine...

Christ-mas in the six-ties was fine, with can-dles, good-ies, pres-ents and wine...

Christ-mas in the six-ties was fine, with can-dles, good-ies, pres-ents and wine...

17

Peace on earth. was real it seemed and

Peace on earth. was real it seemed and

Peace on earth. was real it seemed and

Peace on earth. was real it seemed and

C

20

'love' a word_ as yet not_ ob - scene, no no. ah

'love' a word_ as yet not_ ob - scene, no no. ah

'love' a word_ as yet not_ ob - scene, no no. ah

'love' a word_ as yet not_ ob - scene, no no. ah

D

24

Watch - ing_ the sea - son_ pa - rade; dy - ing trees and ne - on stars and

Watch - ing_ the sea - son_ pa - rade; dy - ing trees and ne - on stars and

Watch - ing_ the sea - son_ pa - rade; dy - ing trees and ne - on stars and

Watch - ing_ the sea - son_ pa - rade; dy - ing trees and ne - on stars and