

Christmas Was a Friend of Mine

Music: Fay Lovsky
Arr.: Tijs Krammer

Gently flowing

Soprano
Alto
Tenor
Bass
Piano (improvised)

ah

ah

ah

ah

The first part of the score is for Soprano, Alto, Tenor, and Bass voices, and an improvised piano accompaniment. The music is in 4/4 time with a key signature of two sharps (D major). The vocal parts feature a long, sustained note on the word 'ah' in the third measure, with a fermata over it. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A

5

Ev - 'ry_ year last - ed_ too_ long, with Eas - ter bun - nies, birth - day cards and

Ev - 'ry_ year last - ed_ too_ long, with Eas - ter bun - nies, birth - day cards and

Ev - 'ry_ year last - ed_ too_ long, with Eas - ter bun - nies, birth - day cards and

Ev - 'ry_ year last - ed_ too_ long, with Eas - ter bun - nies, birth - day cards and

The second part of the score, marked 'A', begins at measure 5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ev - 'ry_ year last - ed_ too_ long, with Eas - ter bun - nies, birth - day cards and". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The score ends with a double bar line.

2 Christmas Was a Friend of Mine

8

sea - side out - ings in the sum - mer, on - ly_ to break the long_____

sea - side out - ings in the sum - mer, on - ly_ to break the long_____

sea - side out - ings in the sum - mer, on - ly_ to break the long_____

sea - side out - ings in the sum - mer, on - ly_ to break the long_____

The musical score for measures 8-10 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "sea - side out - ings in the sum - mer, on - ly_ to break the long_____". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

11

gap of time. that's stretched be - tween the one and the oth - er Christ - mas.

gap of time_ that's stretched be - tween the one and the oth - er Christ - mas.

gap of time. that's stretched be - tween the one and the oth - er Christ - mas.

gap of time. that's stretched be - tween the one and the oth - er Christ - mas.

The musical score for measures 11-13 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "gap of time. that's stretched be - tween the one and the oth - er Christ - mas.". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

B

14

Christ - mas in the six - ties was fine, with can - dles, good - ies, pres - ents and wine...

Christ - mas in the six - ties was fine, with can - dles, good - ies, pres - ents and wine...

Christ - mas in the six - ties was fine, with can - dles, good - ies, pres - ents and wine...

Christ - mas in the six - ties was fine, with can - dles, good - ies, pres - ents and wine...

17

Peace on earth was real it seemed and

Peace on earth was real it seemed and

Peace on earth was real it seemed and

Peace on earth was real it seemed and

C

20

love a word as yet not ob - scene, no no. ah

love a word as yet not ob - scene, no no. ah

love a word as yet not ob - scene, no no. ah

love a word as yet not ob - scene, no no. ah

D

24

Watch - ing. the sea - son pa - rade, dy - ing trees and ne - on stars and

Watch - ing. the sea - son pa - rade, dy - ing trees and ne - on stars and

Watch - ing. the sea - son pa - rade, dy - ing trees and ne - on stars and

Watch - ing. the sea - son pa - rade, dy - ing trees and ne - on stars and