

# Chained to the Rhythm

Words & Music:  
Katy Perry  
Arr.: Tijs Krammer

Pop

A

Soprano  
Alto  
Tenor  
Bass  
Piano (improvised)

Are we cra - zy,  
ooh\_\_\_\_\_  
ooh\_\_\_\_\_  
Are we cra - zy,  
liv - ing our\_\_\_ lives through\_\_\_\_\_ a lens,\_\_\_\_\_  
ooh\_\_\_\_\_  
ooh\_\_\_\_\_  
ooh\_\_\_\_\_  
ooh\_\_\_\_\_  
liv - ing our\_\_\_ lives through\_\_\_\_\_ a lens,\_\_\_\_\_  
ooh\_\_\_\_\_  
ooh\_\_\_\_\_  
ooh\_\_\_\_\_  
ooh\_\_\_\_\_

4

6

trapped in our white pick - et fence, like or -

ooh

ooh

ooh

ooh

trapped in our white pick - et fence, like or -

**B**

8

na - ments.

ooh So com'f - ta - ble, we're liv - ing in a bub - ble, bub - ble, so

ooh So com'f - ta - ble, we're liv - ing in a bub - ble, bub - ble, so

na - ments. So com'f - ta - ble, we're liv - ing in a bub - ble, bub - ble, so

C

10

Aren't you lone - ly,  
 com'f-ta - ble, we can - not see the trou - ble, trou - ble. ooh\_\_\_\_\_

com'f-ta - ble, we can - not see the trou - ble, trou - ble. ooh\_\_\_\_\_

com'f-ta - ble, we can - not see the trou - ble, Aren't you lone - ly,

12

up there in\_\_ u - to - pi - a,\_\_\_  
 ooh\_\_\_\_\_ ooh\_\_\_\_\_

ooh\_\_\_\_\_ ooh\_\_\_\_\_

up there in\_\_ u - to - pi - a,\_\_\_

14

where noth - ing will ev - er be \_\_\_\_\_ e - nough, hap - pi -

ooh \_\_\_\_\_ ooh \_\_\_\_\_

ooh \_\_\_\_\_ ooh \_\_\_\_\_

where noth - ing will ev - er be \_\_\_\_\_ e - nough, hap - pi -

**D**

16

- ly numb.

ooh \_\_\_\_\_ So com'f - ta - ble, we're liv - ing in a bub - ble, bub - ble, so

ooh \_\_\_\_\_ So com'f - ta - ble, we're liv - ing in a bub - ble, bub - ble, so

- ly numb. So com'f - ta - ble, we're liv - ing in a bub - ble, bub - ble, so

**E**

18

com'f-ta - ble, we can - not see the trou - ble, trou - ble. So put\_

com'f-ta - ble, we can - not see the trou - ble, trou - ble. k t k t k k t k t kew

com'f-ta - ble, we can - not see the trou - ble, trou - ble. mm\_ mm\_

*p* *mm* *mp* *p*

20

— *mm*

— your rose - col - ored glass - es on\_ and

k t k t k k t k t kew k t k t k k t k t kew

— *mm*

*p*

F

22

oh... Turn it up, it's your fav'r - ite song,  
par - ty on... Turn it up, it's your fav'r - ite song,  
oh... Turn it up, it's your fav'r - ite song,  
oh... Turn it up, it's your fav'r - ite song,

*mf*

24

dance, dance, dance to the dis - tor - tion... Turn it up, keep it on re - peat,  
dance, dance, dance to the dis - tor - tion. Turn it up, keep it on re - peat,  
dance, dance, dance to the dis - tor - tion. Turn it up, keep it on re - peat,  
dance, dance, dance to the dis - tor - tion... Turn it up, keep it on re - peat,

G

26

stum-bl-ing a-round like a wast-ed zom-bie. Yeah, we think we're free,  
 stum-bl-ing a-round like a wast-ed zom-bie. Yeah, we think we're free,  
 stum-bl-ing a-round like a wast-ed zom-bie. Yeah, we think we're free,  
 stum-bl-ing a-round like a wast-ed zom-bie. Yeah, we think we're free,

28

drink, this one's on me. We're all chained to the rhy-thm,  
 drink, this one's on me. We're all chained to the rhy-thm,  
 drink, this one's on me. We're all chained to the rhy-thm,  
 drink, this one's on me. We're all chained to the rhy-thm,