

# Celebration

Music: Kool & The Gang

Arr.: Tijs Krammer

Soul, ♩ = 116

Soprano 1 *Simile*  
teng e t k teng e t keng— keng k te geng  
Claps on two and four, add some cheerful shouting

Soprano 2

Alto *Simile*  
teng e t k teng e t keng— keng k te geng

Tenor

Bass 1

Bass 2  
Claps on two and four, add some cheerful shouting

The first system of the musical score is for the vocal parts. It consists of six staves. The top two staves are for Soprano 1 and Soprano 2. The Soprano 1 staff has a treble clef and a 4/4 time signature. The melody is written in a rhythmic pattern of eighth and sixteenth notes. The lyrics 'teng e t k teng e t keng— keng k te geng' are written below the notes. A 'Claps on two and four, add some cheerful shouting' instruction is placed below the Soprano 2 staff. The Alto staff also has a treble clef and a 4/4 time signature, with the same melody and lyrics as the Soprano 1 staff. The Tenor and Bass 1 staves are empty. The Bass 2 staff has a bass clef and a 4/4 time signature, with the same 'Claps on two and four, add some cheerful shouting' instruction. The word 'Simile' is written above the Soprano 1 and Alto staves.

3

da ba dap dap dap dap dap

da ba dap dap dap dap dap

Solo ad lib  
yeah— yeah— yeah—

The second system of the musical score continues the vocal parts. It consists of six staves. The top two staves are for Soprano 1 and Soprano 2. The Soprano 1 staff has a treble clef and a 4/4 time signature. The melody is written in a rhythmic pattern of eighth and sixteenth notes. The lyrics 'da ba dap dap dap dap dap' are written below the notes. The Alto staff also has a treble clef and a 4/4 time signature, with the same melody and lyrics as the Soprano 1 staff. The Tenor and Bass 1 staves are empty. The Bass 2 staff has a bass clef and a 4/4 time signature. The lyrics 'yeah— yeah— yeah—' are written below the notes. The word 'Solo ad lib' is written above the Bass 2 staff.

2 Celebration

6

Claps pap pa bap

da wa da da pap pa bap

Claps pap pa bap

Claps pap pa bap

Claps pap pa bap

Solo ad lib yeah pap pa bap

Claps pap pa bap

A

9

too doo doo doop toop too doop too Ya - hoo! doo doo doop toop

too doo doo doop toop too doop too Ya - hoo! doo doo doop toop

too doo doo doop toop too doop too too doo doo doop toop

too doo doo doop toop too doop too too doo doo doop toop

Optional solo This

12

too doop\_ too\_ too doo doo doop toop

too doop\_ too\_ da ba dap dap dap dap dap

too doop\_ too\_ too doo doo doop toop

too doop\_ too\_ da ba dap dap dap dap dap

too doop\_ too\_ too doo doo doop toop

*Tutti*

is your cel - e - bra - tion\_ too doo doo doop toop

14

too doop\_ too\_ Ya - hoo! doo doo doop toop

da wa da da\_ Ya - hoo! doo doo doop toop

too doop\_ too\_ too doo doo doop toop

da wa da da\_ Ya - hoo! doo doo doop toop

too doop\_ too\_ too doo doo doop toop

*Optional solo*

too doop\_ too\_ This

4 Celebration

**B**

16

too doop\_ too\_ too doo doo doop toop

too doop\_ too\_ teng e t k teng e t keng\_ keng k te geng

Cel - e -

too doo doo doop toop

too doop\_ too\_ too doo doo doop toop

is your cel - e - bra - tion\_ too doo doo doop toop

18

too doop\_ too\_ too doo doo doop toop

*Simile*

- brate good times, come on! too doo doo doop toop

too doop\_ too\_ too doo doo doop toop

too doop\_ too\_ Let's cel - e-brate

too doop\_ too\_ too doo doo doop toop

**C**

20

too doop\_ too\_                      too                      doo                      doo                      doo\_

too                      doo                      doo                      doo\_                      da wa dap

too doop\_ too\_                      There's a                      par-ty go-in' on\_                      right here\_                      A cel - e-bra-

too doop\_ too\_                      too                      doo                      doo                      doo\_

tm tm tm tm too                      too                      tm tm tm too too\_

too doop\_ too\_                      tm tm tm tm too                      too                      tm tm tm too too\_

23

too                      doo                      doo                      doo\_

too                      doo                      doo                      doo\_

-                      tion                      to last through-out                      the years\_                      So bring your

too                      doo                      doo                      doo\_

tm tm tm tm too                      too                      tm tm tm too too\_

tm tm tm tm too                      too                      tm tm tm too too\_