

Calypso

Words & Music:
John Denver
Arr.: Tijs Krammer

Soprano *p* *f* *Adventurous*
ooh ooh da wa da da da

Alto *p* *f*
dng d dng d dng dng dng dng d dng d dng dng da da da da

Tenor *p* *f* *Adventurous*
ooh ooh da wa da da da

Bass
dm dm dm

7 **A** *p*
da da ooh ooh ooh

p
da da da da dng d dng d dng dng dng dng d dng d dng dng dng d dng d

mf *Dreamy*
da da loo loo loo loo loo loo loo loo

dm d d dm dm dm

14 **B**
ooh ooh

dng dng dng ooh To sail on a dream on a

dng d dng d dng dng dng d dng d dng dng dng

dm dm

2 Calypso

19

ooh loo loo loo

cry - stal clear o - cean, to ride on the crest of a wild rag -

dng d dng d dng dng dng d dng d dng dng dng dng d dng d

dm d d dm dm

This system contains measures 19 through 23. It features four staves: vocal melody, vocal accompaniment, piano accompaniment, and bass line. The lyrics are: "ooh loo loo loo cry - stal clear o - cean, to ride on the crest of a wild rag - dng d dng d dng dng dng d dng d dng dng dng dng d dng d dm d d dm dm". A 'C' time signature change box is located at the end of measure 23.

24

loo na na na na na na ooh

- ing storm. To work in the ser -

dng d dng d dng dng dng dng d dng d dng dng dng d dng d

dm dm dm

This system contains measures 24 through 28. It features four staves: vocal melody, vocal accompaniment, piano accompaniment, and bass line. The lyrics are: "loo na na na na na na ooh - ing storm. To work in the ser - dng d dng d dng dng dng dng d dng d dng dng dng d dng d dm dm dm".

29

ooh loo loo

- vice of life and the liv - ing, in search of the ans - wers to

dng dng dng dng d dng d dng dng dng d dng d dng dng dng

dm d d dm

This system contains measures 29 through 33. It features four staves: vocal melody, vocal accompaniment, piano accompaniment, and bass line. The lyrics are: "ooh loo loo - vice of life and the liv - ing, in search of the ans - wers to dng dng dng dng d dng d dng dng dng d dng d dng dng dng dm d d dm".

34

loo ha ee ah ha ee ah ha ee ah

ques - tions un - known.

dng d dng d dng d dng d dng dng dng dng d dng d

dm dm dm

D

38

ha ee ah ooh ooh

To be part of the move - ment and part of the grow - ing,

dng dng dng d dng d dng dng dng dng d dng d dng dng

dm dm dm d d

43

loo loo to un - der - stand,

part of be - gin - ning to un - der - stand,

dng d dng d dng dng dng dng d dng d dng d dng dng dng

dm dm dm