

Breakfast in America

Words & Music:
Supertramp
Arr.: Tijs Krammer

A mix of rock and funeral jazz

Solo

Lead may be sung by soloist (male or female) or by a group of singers (male or female)

Soprano 1

Soprano 2

Alto

Bass

po do do po do do po do do po do do po do do po do

poo pm pm pm poo pm

4

po po po po ah

do po do do po do do po do do po do do po do do po do ah

po po po po ah

pm poo poo poo poo pm poo pm pm pm pm pm

A

8

Take a look at my girl - friend,

ah po po po po

ah po po po po

ah po po po po

pm pm pm pm pm pm pm pm pm pm

Detailed description: This block contains the musical score for measures 8 through 13. It features five staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest for two measures, then enters with the lyrics 'Take a look at my girl - friend,'. This is followed by a melisma of 'ah' and 'po' repeated four times. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. Dynamic markings 'pm' (piano mezzo-forte) are placed below the piano staves.

14

she's the on - ly one I got. Not much of a girl - friend, I

po po po po po po po po

po po wa wa po po po po

po po po po po po po po

pm pm pm poo pm pm pm pm pm

Detailed description: This block contains the musical score for measures 14 through 19. It features five staves: a vocal line and three piano accompaniment staves. The vocal line continues with the lyrics 'she's the on - ly one I got. Not much of a girl - friend, I'. This is followed by another melisma of 'po' repeated eight times, with 'wa wa' appearing in the second piano staff. The piano accompaniment continues with the same rhythmic pattern as the previous section. Dynamic markings 'pm' are present throughout.

B

18

nev - er seem to get a lot. Take a jum - bo

po po wa da wa da wa da wa da po po

po po po po pa da ba da ba da ba_

po po po po po po po

pm pm pm po pm pm pm pm pm

21

cross the wa - ter, like to see Am - er - i - ca.

po po like to see Am - er - i - ca. po po

po po wa da wa da wa da da_

po po like to see Am - er - i - ca. po po

pm po pm pm pm po pm pm po po po pm

24

See the girls in Cal - i - for - nia. I'm hop - ing it's going__ to come

po po po po po po

po po po po hop - ing it's going__ to come

pm po pm pm pm pm po pm

C

27

true, but there's not a lot__ I can do.__ Could we have kip - pers for

true, not a lot__ I can do.__ *po po*

true, not a lot__ I can do.__ *po po*

true, but there's not a lot__ I can do.__ *po po*

pm po pm pm not a lot__ I can do. doo doo *pm pm*

31

break - fast, mum - my dear, mum - my dear. They got to have 'em in

po po po po po po po po po po

po po mum - my dear, mum - my dear. wa wa po po

po po po po po po po po

pm pm pm pm pm pm pm pm pm pm

35

Tex - as, cause ev - ery - one's a mil - lion - aire.

po po po po po bil - lion - aire

po po cause ev - ery - one's a mil - lion - aire.

po po po mil - lion - aire

pm pm pm pm pm po pm pm