

Breakaway

Words & Music: Gerrard,
Lavigne & Benenate
Arr.: Tijs Krammer

Pop

Soprano
Alto
Tenor
Bass
Piano

da da da da da da da da da n da da da da da n da da da

da da da da da da da da da n da da da da da n da da da

da da da da da da da da da n da da da da da n da da da

da da da da da da da da da n da da da da da n da da da

5

da da da da da da da da da n da da da da da n da da da

da da da da da da da da da n da da da da da n da da da

da da da da da da da da da n da da da da da n da da da

da da da da da da da da da n da da da da da n da da da

A

9

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

12

I'd just stare out my win - dow. dream - ing -

I'd just stare out my win - dow. Dream - ing of what could be

I'd just stare out my win - dow. Dream - ing of what could be

I'd just stare out my win - dow. Dream - ing of what could be

15

— hap - py — I would — pray.

and if I'd end up hap - py, I would — pray.

and if I'd end up hap - py, I would I would pray.

and if I'd end up hap - py, I would — pray.

B

18

Try-ing hard to reach — out, but when I tried to speak — out, felt like no one could

Try-ing hard to reach out, but when I tried to speak — out, felt like no one could

Try-ing hard to reach out, but when I tried to speak out, felt like no one

Try-ing hard to reach — out, but when I tried to speak — out, felt like no one could

4 Breakaway

21

hear me. Want-ed to be-long here, but some-thing felt so wrong here.

hear no one Want-ed to be-long here, but some-thing felt so wrong here.

no one Want-ed to be-long here, but some-thing felt so wrong here.

hear me. Want-ed to be-long here, but some-thing felt so wrong here.

The musical score for measures 21-23 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hear me. Want-ed to be-long here, but some-thing felt so wrong here." repeated in four parts.

24

So I pray I could break a - way.

So I pray I could break a - way.

So I So I pray break a - way.

So I pray I could break a - way.

The musical score for measures 24-27 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "So I pray I could break a - way." repeated in four parts.

C

29

I'll spread my wings_ and I'll learn how to fly. I'll do what it takes_ till_

I'll spread my wings_ and I'll learn how to fly. I'll do what it takes_ till_

I'll spread my wings_ and I'll learn how to fly. I'll do what it takes_ till_

I'll spread my wings_ and I'll learn how to fly. I'll do what it takes_ till_

32

I touch the sky. And I'll make a wish, take a chance, make a change_ and

I touch the sky. And I'll make a wish, take a chance, make a change_ and

I touch the sky. And I'll make a wish, take a chance, make a change_ and

I touch the sky. And I'll make a wish, take a chance, make a change_ and