

# Breakaway

Words & Music:  
Benenate, Lavigne & Gerrard  
Arr.: Tijs Kramer

Pop rock

Soprano 1  
da da da da da da da da da n da da da da da n da da da

Soprano 2  
da da da da da da da da da n da da da da da n da da da

Alto 1  
da da da da da da da da da n da da da da da n da da da

Alto 2  
da da da da da da da da da n da da da da da n da da da

Piano

4  
da da da da da da da da da n da da da da da n da da da

da da da da da da da da da n da da da da da n da da da

da da da da da da da da da n da da da da da n da da da

da da da da da da da da da n da da da da da n da da da

Piano

## A

8

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a steady eighth-note accompaniment, while the bass clef part provides a simple harmonic foundation with quarter and eighth notes.

11

I'd just stare out my win - dow. Dream - ing of what could be

I'd just stare out my win - dow. dream - ing\_

I'd just stare out my win - dow. Dream - ing of what could be

I'd just stare out my win - dow. Dream - ing of what could be

The piano accompaniment continues with the same eighth-note pattern in the treble clef and harmonic support in the bass clef, maintaining the mood of the previous section.

14

and if I'd end up hap - py, I would \_\_\_\_\_ pray.

— hap - py — I would \_\_\_\_\_ pray.

and if I'd end up hap - py, I would I would pray.

and if I'd end up hap - py, I would \_\_\_\_\_ pray.

**B**

17

Try - ing hard to reach\_ out, but when I tried to speak\_ out, felt like no one could

Try - ing hard to reach out, but when I tried to speak\_ out, felt like no one

Try - ing hard to reach out, but when I tried to speak\_ out, felt like no one could

Try - ing hard to reach out, but when I tried to speak out, felt like no one could

20

hear\_\_\_\_\_me.      Want - ed to be - long\_ here,      but some - thing felt so wrong here.

no one\_\_\_\_\_      Want - ed to be - long here,      but some - thing felt so wrong here.

hear      no one\_\_\_\_\_ Want - ed to be - long here,      but some - thing felt so wrong here.

hear\_\_\_\_\_me.      Want - ed to be - long here,      but some - thing felt so wrong here.

The musical score for measures 20-22 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "hear\_\_\_\_\_me.      Want - ed to be - long\_ here,      but some - thing felt so wrong here." for the Soprano and Bass parts, and "no one\_\_\_\_\_      Want - ed to be - long here,      but some - thing felt so wrong here." for the Alto and Tenor parts. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

23

So I pray I could break a - way.\_\_\_\_\_

So I pray I could break a - way.\_\_\_\_\_

So I      So I pray      break a - way.\_\_\_\_\_

So I pray I could break a - way.\_\_\_\_\_

The musical score for measures 23-26 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "So I pray I could break a - way.\_\_\_\_\_" for the Soprano and Bass parts, and "So I pray I could break a - way.\_\_\_\_\_" for the Alto and Tenor parts. The piano accompaniment continues with harmonic support, including some chromatic movement in the bass line.

C

28

I'll spread my wings and I'll learn how to fly.\_\_\_\_\_ I'll do what it takes\_ till\_  
I'll spread my wings and I'll learn how to fly.\_\_\_\_\_ I'll do what it takes\_ till\_  
I'll spread my wings and I'll learn how to fly.\_\_\_\_\_ I'll do what it takes\_ till\_  
I'll spread my wings and I'll learn how to fly.\_\_\_\_\_ I'll do what it takes\_ till

31

I touch the sky. And I'll\_ make a wish, take a chance, make a change and break\_\_\_\_\_ a -  
I touch the sky. And I'll\_ make a wish, take a chance, make a change and break a -  
I touch the sky. And I'll\_ make a wish, take a chance, make a change and break\_\_\_\_\_ a -  
I touch the sky. And I'll\_ make a wish, take a chance, make a change and break a -