

Breakaway

Words & Music: Gerrard,
Lavigne & Benenate
Arr.: Tijs Krammer

Pop

Soprano 1

da da da da da da da da da da n da da da da da n da da da

Soprano 2

da da da da da da da da da da n da da da da da n da da da

Alto 1

da da da da da da da da da da n da da da da da n da da da

Alto 2

da da da da da da da da da da n da da da da da n da da da

Piano

5

da da da da da da da da da da n da da da da da n da da da

da da da da da da da da da da n da da da da da n da da da

da da da da da da da da da da n da da da da da n da da da

da da da da da da da da da da n da da da da da n da da da

Piano

A

9

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

da Grew up in a small town and when the rain would fall down,

12

I'd just stare out my win - dow. Dream - ing of what could be

I'd just stare out my win - dow. dream - ing—

I'd just stare out my win - dow. Dream - ing of what could be

I'd just stare out my win - dow. Dream - ing of what could be

15

and if I'd end up hap - py, I would _____ pray.

_____ hap - py _____ I would _____ pray.

and if I'd end up hap - py, I would I would pray.

and if I'd end up hap - py, I would _____ pray.

B

18

Try-ing hard to reach_ out, but when I tried to speak_ out, felt like no one could

Try-ing hard to reach out, but when I tried to speak_ out, felt like no one

Try-ing hard to reach out, but when I tried to speak_ out, felt like no one could

Try-ing hard to reach_ out, but when I tried to speak out, felt like no one could

21

hear_____ me. Want-ed to be-long__ here, but some-thing felt so wrong__ here.

no one_____ Want-ed to be-long here, but some-thing felt so wrong__ here.

hear no one_____ Want-ed to be-long here, but some-thing felt so wrong__ here.

hear_____ me. Want-ed to be-long__ here, but some-thing felt so wrong here.

The musical score for measures 21-23 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are repeated across the four vocal staves. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter and eighth notes.

24

So I pray I could break a - way._____

So I pray I could break a - way._____

So I So I pray break a - way._____

So I pray I could break a - way._____

The musical score for measures 24-27 continues with four vocal staves and a piano accompaniment. The vocal parts have the same melody as in the previous section. The lyrics are repeated across the four vocal staves. The piano accompaniment continues with the same right-hand melody and left-hand bass line.

C

29

I'll spread my wings_ and I'll learn how to fly._____ I'll do what it takes_ till_

I'll spread my wings_ and I'll learn how to fly._____ I'll do what it takes_ till_

I'll spread my wings_ and I'll learn how to fly._____ I'll do what it takes_ till_

I'll spread my wings_ and I'll learn how to fly._____ I'll do what it takes_ till

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. It features a melody of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

32

I__touch the sky. And I'll__ make a wish, take a chance, make a change_ and

I__touch the sky. And I'll__ make a wish, take a chance, make a change_ and

I__touch the sky. And I'll__ make a wish, take a chance, make a change_ and

I touch the sky. And I'll__ make a wish, take a chance, make a change_ and

The piano accompaniment continues with the same treble and bass staff structure. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes.