

# Brand New Day

Words & Music:  
Sting  
Arr.: Tijs Krammer

Soul

The musical score is arranged for four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 12/8. The piano part is marked 'Piano (improvised)' and features a consistent rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. The first system shows the vocal staves with rests, followed by the piano accompaniment for measures 1-3. The second system, starting at measure 4, includes vocal lines with 'ooh' lyrics and piano accompaniment. The piano accompaniment in the second system has a different rhythmic pattern, with eighth notes in the right hand and quarter notes in the left hand. The score concludes with a final piano accompaniment system.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano (improvised)

D Gm C

4

A

ooh

ooh

ooh

ooh

D D Gm

7

ooh \_\_\_\_\_ How

ooh \_\_\_\_\_ How

ooh \_\_\_\_\_ How

ooh \_\_\_\_\_ How

C D

**B**

9

man - y of you peo - ple out there been hurt in some kind of love af - fair and

man - y of you peo - ple out there been hurt in some kind of love af - fair and

man - y of you peo - ple out there been hurt in some kind of love af - fair and

man - y of you peo - ple out there been hurt in some kind of love af - fair and

D Gm

11

how man - y times did you swear that you'd nev - er love a - gain? How

how man - y times did you swear that you'd nev - er love a - gain? How

how man - y times did you swear that you'd nev - er love a - gain? How

how man - y times did you swear that you'd nev - er love a - gain? How

C D

**C**

13

man - y lone - ly, sleep - less nights, how man - y lies, — how man - y fights? So why

man - y lone - ly, sleep - less nights, how man - y lies, — how man - y fights? So why

man - y lone - ly, sleep - less nights, how man - y lies, — how man - y fights? So why

man - y lone - ly, sleep - less nights, how man - y lies, — how man - y fights? So why

D Gm

15



would you want to put your - self through all of that a - gain?



would you want to put your - self through all of that a - gain?



would you want to put your - self through all of that a - gain?



would you want to put your - self through all of that a - gain?

C

D



**D**

17



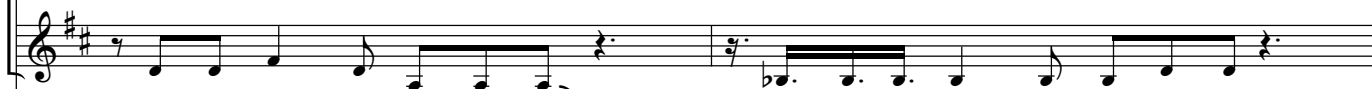
"Love is pain," I hear you say. Love has a cruel and bit - ter way



ooh



"Love is pain," I hear you say. Love has a cruel and bit - ter way



"Love is pain," I hear you say. Love has a cruel and bit - ter way

D

Gm



19

of pay - ing you back for all the faith\_ you ev - er had in your brain. How

of pay - ing you back for all the faith\_ you ev - er had in your brain. How

of pay - ing you back for all the faith\_ you ev - er had in your brain. How

C D

**E**

21

could it be\_ that what you need the most can leave you feel - ing just like a ghost? You

*ooh*

could it be\_ that what you need the most can leave you feel - ing just like a ghost? You

could it be\_ that what you need the most can leave you feel - ing just like a ghost? You

D Gm

23

nev - er want to feel so sad and lost a - gain..

ooh

nev - er want to feel so sad and lost a - gain..

nev - er want to feel so sad and lost a - gain..

C D

**F**

25

ooh

One day you could be look-ing through an old book in rain-y weath-er. You see a

One day you could be look-ing through an old book in rain-y weath-er. You see a

ooh

D C/F

27

ooh

pic - ture of him\_ smil - ing at you when you were still to - geth - er. You could be

pic - ture of him\_ smil - ing at you when you were still to - geth - er. You could be

ooh

D/G C/F

29

**G**

ooh

walk - ing down the street And who should you chance\_ to meet But that

walk - ing down the street And who should you chance\_ to meet But that

ooh

D C/F

31

ooh... Why don't we

same old smile you've been think - ing of all day... Why don't we

same old smile you've been think - ing of all day... Why don't we

ooh... Why don't we

D/G C/F

**H**

33

turn the clock to ze - ro, hon - ey, I'll sell the stock, we'll spend all the mon - ey. We're

turn the clock to ze - ro, hon - ey, I'll sell the stock, we'll spend all the mon - ey. We're

turn the clock to ze - ro, hon - ey, I'll sell the stock, we'll spend all the mon - ey. We're

turn the clock to ze - ro, hon - ey, I'll sell the stock, we'll spend all the mon - ey. We're

D Gm