

Bottom of the River

Words & music:
Eric Holljes & Ian Holljes
Arr.: Tijs Krammer

Powerful, like an work song, uneven sixteenths

Solo

Soprano 1

Soprano 2

Alto

Double bass

Percussion starts, heavy beats on one and three, like hitting something with a hammer, or like a heavy drum

A

3

mf

Hold my hand, ooh, ba - by, it's a long way down to the bot - tom of the riv - er.

Solo

Soprano 1

Soprano 2

Alto

Double bass

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5

A musical score for a vocal part. The key signature is G major (one sharp). The vocal line starts with eighth notes and sixteenth-note patterns. The lyrics "Hold my hand, ooh, ba - by, it's a long way down, a long way down..." are written below the staff. There are three blank staves for other voices or instruments. A note at the bottom left says "Optional singers stamp with right foot on one and three". The bass staff at the bottom is mostly empty.

Hold my hand, ooh, ba - by, it's a long way down, a long way down...

Optional singers stamp with
right foot on one and three

B

7

A musical score for a vocal part. The key signature is G major (one sharp). The vocal line begins with eighth notes and sixteenth notes. The lyrics "If you get sleep or if you get none..." are written below the staff. The music then transitions to a faster tempo with sixteenth-note patterns. The lyrics "The cock's gon-na call in the morn-ing, ba - by." are repeated twice. The bass staff at the bottom is mostly empty.

If you get sleep or if you get none...

The cock's gon-na call in the morn-ing, ba - by.

The cock's gon-na call in the morn-ing, ba - by.

The cock's gon-na call in the morn-ing, ba - by.

9

Check the cup - board for your dad - dy's gun.. The

Red sun ris - es like an ear - ly warn - ing.

Red sun ris - es like an ear - ly warn - ing..

Red sun ris - es like an ear - ly warn - ing..

Bass clef, key signature of two sharps.

C

11

Lord's gon - na come for your first born son.. So

His hair's on fire_ and his heart is burn - ing.

His hair's on fire_ and his heart is burn - ing..

His hair's on fire_ and his heart is burn - ing..

Bass clef, key signature of two sharps.

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13

go to the riv - er where the wa - ter runs... And

Wash him deep where the tides are turn - ing.

Wash him deep where the tides. are turn - ing..

Wash him deep where the tides. are turn - ing..

15

p

mf

if you fall, and if you fall,

mf

if you fall,

mf

if you fall,

mf

if you fall,

mf

if you fall,