

# Birdland

Music: Josef Zawinul

Lyrics: Jon Hendricks

Original arrangement: Manhattan Transfer

A cappella version: Tijs Krammer

Fusion jazz, ♩=160

Soprano 1

Soprano 2

Alto

Tenor

Bass 1

Bass 2

too doo n too doo dow\_\_\_\_

too doo n too doo dow\_\_\_\_

dm dm dm\_\_\_\_ dm dm dm dm\_\_\_\_ dm dm dm\_\_\_\_

dm dm dm\_\_\_\_ dm dm dm dm\_\_\_\_ dm dm dm\_\_\_\_

**A**

7

Optional solo

Five\_\_\_\_ thousand light years from Bird - land, but I'm still\_\_\_\_ preachin' the rhy-

too\_\_\_\_ n too doo doo doo doo\_\_\_\_ doo doo too doo\_\_\_\_ doo doo too doo\_

too\_\_\_\_ n too doo doo doo doo\_\_\_\_ doo doo too doo\_\_\_\_ doo doo too doo\_

dm dm dm dm\_\_\_\_ dm dm dm dm\_\_\_\_ dm dm dm dm\_\_\_\_

dm dm dm dm\_\_\_\_ dm dm dm dm\_\_\_\_ dm dm dm dm\_\_\_\_

12

- thm. Long - gone, up-tight years from Bird - land and I'm still teach'-in' it with

— doo — too — n too doo doo doo doo — doo doo too doo — doo doo too doo —

— doo — too — n too doo doo doo doo — doo doo too doo — doo doo too doo —

— dm dm dm — dm dm dm dm —

— dm dm dm — dm dm dm dm —

**B**

16

*Optional solo*

Years from the land of the bird and I am still feel-in' the spi-

— em. — Years from the land of the bird and I am still feel-in' the spi-

— doo — too — n too doo doo doo doo — doo doo too doo — doo doo too doo —

— doo — too — n too doo doo doo doo — doo doo too doo — doo doo too doo —

— dm dm dm — dm dm dm dm —

— dm dm dm — dm dm dm dm —

20

rit. Five thousand light years from Birdland, but I know people can hear...

doo too n too doo doo doo doo doo too doo doo doo too doo

dm dm dm dm

**C**

24

*Tutti* it. Bird named it, Bird made it, Bird heard it, then...

*Tutti* it. Bird named it, Bird made it, Bird heard it, then...

doo Bird named it, Bird made it, Bird heard it, then...

doo doo doo doo doo doo doo doo doo

28

\_\_\_ played it. Well - stat-ed: Bird - land. It hap-pened down in

\_\_\_ played it. Well - stat-ed: Bird - land. It hap-pened down in

\_\_\_ played it. Well - stat-ed: Bird - land. It hap-pened down in

\_\_\_ played it. Well - stat-ed: Bird - land. It hap-pened down in

\_\_\_ doo doo doo\_\_\_ doo doo doo\_\_\_ doo doo doo\_\_\_ doo doo doo doo

\_\_\_ doo doo doo\_\_\_ doo doo doo\_\_\_ doo doo doo\_\_\_ doo doo doo doo

**D**

32

Bird-land.\_\_\_\_

Bird-land.\_\_\_\_

Bird-land.\_\_\_\_ too too too too too doo doo\_\_\_ doo too too doo

Bird-land.\_\_\_\_ too too too too too doo doo\_\_\_ doo too too doo

doo\_\_\_ doh\_\_\_ dm\_

doo\_\_\_ doh\_\_\_ dm\_

**E**

37

Optional solo

In the mid - dle of that hub I re-mem - ber one jazz club where we went\_

doo\_ doo\_ doo\_

doo\_ doo\_ doo\_

dm dm

dm dm

**F**

42

Optional solo

Ev-'ry-bo - dy heard that

\_ to pat feet down on Fif - ty-se - cond Street. Ev-'ry-bo - dy heard that

Optional solo

doo\_ doo\_ doo\_

doo\_ doo\_ doo\_

dm dm dm

dm dm

Optional solo

Ev-'ry-bo - dy heard that

47

word that they named\_\_\_ it af - ter Bird. Where the rhy - thm swooped and

word that they named\_\_\_ it af - ter Bird. Where the rhy - thm swooped and

word that they named\_\_\_ it af - ter Bird. Where the rhy - thm swooped and

Optional solo  
 doo\_\_\_\_\_ Where the rhy - thm swooped and

dm\_\_\_\_\_ dm\_

word that they named\_\_\_ it af - ter Bird. Where the rhy - thm swooped and

**G**

51

swirled, the jazz cor - ner of the world. An the cats\_\_\_ they gigged in

swirled, the jazz cor - ner of the world. An the cats\_\_\_ they gigged in

swirled, the jazz cor - ner of the world. An the cats\_\_\_ they gigged in

swirled, the jazz cor - ner of the world. An the cats\_\_\_ they gigged in

dm\_\_\_\_\_ dm\_

swirled, the jazz cor - ner of the world. An the cats\_\_\_ they gigged in