

Birdland

Music: Josef Zawinul

Lyrics: Jon Hendricks

Original arrangement: Manhattan Transfer

A cappella version: Tijs Krammer

Fusion jazz, ♩ = 160

Soprano

Alto

Tenor 1

Tenor 2

Bass

too doo n too doo dow__

too doo n too doo dow__

dm dm dm__ dm dm dm dm__ dm dm dm__

Detailed description: This system contains the first six staves of the score. The Soprano and Alto parts are silent. The Tenor 1 and Tenor 2 parts have vocal lines with lyrics. The Bass part has a rhythmic line with 'dm' notes. The key signature is one sharp (F#) and the time signature is 4/4.

A

7

Optional solo

Five__ thous-and light years from Bird - land, but I'm still__ preach-in' the rhy-

too__ n too doo doo doo doo__ doo doo too doo__ doo doo too doo__

too__ n too doo doo doo doo__ doo doo too doo__ doo doo too doo__

dm dm dm dm__ dm dm dm dm__

Detailed description: This system contains staves 7 through 12. Staff 7 is silent. Staff 8 has an 'Optional solo' line. Staff 9 has the lyrics 'Five__ thous-and light years from Bird - land, but I'm still__ preach-in' the rhy-'. Staves 10 and 11 have vocal lines with lyrics. Staff 12 has a rhythmic line with 'dm' notes. The key signature is one sharp (F#) and the time signature is 4/4.

12

thm. Long - gone, up-tight years from Bird - land and I'm still teach'-in' it with_

_ doo_ too_ n too doo doo doo doo_ doo doo too doo_ doo doo too doo_

_ doo_ too_ n too doo doo doo doo_ doo doo too doo_ doo doo too doo_

_ dm dm dm_ dm dm dm dm_

B

16

Optional solo

Years from the land of the bird and I am still feel - in' the spi -

em. Years from the land of the bird and I am still feel - in' the spi -

_ doo_ too_ n too doo doo doo doo_ doo doo too doo_ doo doo too doo_

_ doo_ too_ n too doo doo doo doo_ doo doo too doo_ doo doo too doo_

_ dm dm dm_ dm dm dm dm_

20

rit. Five thousand light years from Birdland, but I know people can hear_

rit. Five thousand light years from Birdland, but I know people can hear_

_ doo_ too_ n too doo doo doo doo doo doo doo doo too doo doo doo too doo_

_ doo_ too_ n too doo doo doo doo doo doo doo doo too doo doo doo too doo_

_ dm dm dm dm dm dm dm dm_

C

24

Tutti it. Bird named it, Bird made it, Bird heard it, then_

Tutti it. Bird named it, Bird made it, Bird heard it, then_

_ doo_ Bird named it, Bird made it, Bird heard it, then_

_ doo_ Bird named it, Bird made it, Bird heard it, then_

_ doo doo doo doo doo doo doo doo doo doo doo doo_

28

— played it. Well - stat-ed: Bird - land. It hap-pened down in

— played it. Well - stat-ed: Bird - land. It hap-pened down in

— played it. Well - stat-ed: Bird - land. It hap-pened down in

— played it. Well - stat-ed: Bird - land. It hap-pened down in

— doo doo doo — doo doo doo — doo doo doo — doo doo doo doo

D

32

Bird-land. —

Bird-land. —

Bird-land. — too too too too too doo doo — doo too too doo

Bird-land. — too too too too too doo doo — doo too too doo

doo — doh — dm —

E

37

Optional solo

In the mid - dle of that hub I re-mem - ber one jazz club where we went_

doo_____ doo_____ doo_____

doo_____ doo_____ doo_____

dm_____ dm_____

F

42

Optional solo

Ev-'ry-bo - dy heard that

to pat feet down on Fif - ty-se - cond Street. Ev-'ry-bo - dy heard that

Optional solo

doo_____ Ev-'ry-bo - dy heard that

doo_____ doo_____

dm_____ dm_____ dm_____

47

word that they named it after Bird. Where the rhythm swooped and

word that they named it after Bird. Where the rhythm swooped and

word that they named it after Bird. Where the rhythm swooped and

Optional solo
doo Where the rhythm swooped and

dm dm

G

51

swirled, the jazz corner of the world. An the cats they giggled in

swirled, the jazz corner of the world. An the cats they giggled in

swirled, the jazz corner of the world. An the cats they giggled in

swirled, the jazz corner of the world. An the cats they giggled in

Tutti

Tutti

Tutti

Tutti

Tutti

dm An the cats they giggled in