

# Belfast to Boston

Gently marching

Words & Music:  
James Taylor  
Arr.: Tijs Krammer

Soprano

Alto

Tenor

Bass

Piano (improvised)

D A<sup>6</sup>/C# Bm G A G A<sup>6</sup>/C# Fm<sup>7</sup> A C#m F#m

## A Add marching drums

5

*mp*

There are ri-fles buried in the coun-try-side by the

There are ri-fles buried in the coun-try-side by the

There are ri-fles buried in the coun-try-side by the

There are ri-fles buried in the coun-try-side by the

E C#m<sup>79</sup> F#sus4 F#

**B**

8

ris - ing\_ of the\_ moon, may they\_ lie there\_ long for - got - ten\_\_\_\_ till they

ris - ing\_ of the\_ moon, may they\_ lie there\_ long for - got - ten\_\_\_\_ till they

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ris - ing\_ of the\_ moon, may they\_ lie there\_ long for - got - ten\_\_\_\_ till they

D<sup>#</sup>m<sup>7</sup> E D<sup>#</sup>m<sup>7</sup> E F<sup>#</sup> F<sup>#</sup>/G<sup>#</sup> C<sup>#</sup>m<sup>79</sup> F<sup>#sus4</sup> F<sup>#</sup>

{

**C**

12

rust a - way\_ in - to the ground. Who will\_ bend this\_ an - cient

rust a - way\_ in - to the ground. Who will\_ bend this\_ an - cient

rust a - way\_ in - to the ground. Who will\_ bend this\_ an - cient

rust a - way\_ in - to the ground. Who will\_ bend this\_ an - cient

A A/B E C<sup>#</sup>m<sup>79</sup>

{

## D

15

ha - tred, will the kill - ing to an end? Who will swal - low long in -  
 ha - tred, will the kill - ing to an end? Who will swal - low long in -  
 ha - tred, will the kill - ing to an end? Who will swal - low long in -  
 ha - tred, will the kill - ing to an end? Who will swal - low long in -

F<sup>#sus4</sup> F#      D#m<sup>7</sup> E D#m<sup>7</sup> E      F# F#/G#      C#m<sup>79</sup>

The harmonic progression is: F<sup>#sus4</sup> - F# - D#m<sup>7</sup> - E - D#m<sup>7</sup> - E - F# - F#/G# - C#m<sup>79</sup>.

19

jus - tice, take the dev - il for a coun - try man? Who will  
 jus - tice, take the dev - il for a coun - try man? Who will  
 jus - tice, take the dev - il for a coun - try man? Who will  
 jus - tice, take the dev - il for a coun - try man? Who will

F<sup>#sus4</sup> F#      A      A/B      E

The harmonic progression is: F<sup>#sus4</sup> - F# - A - A/B - E.

**E**

22

say: this far no fur - ther, oh lord, if I die to - day?  
 say: this far no fur - ther, oh if I die to - day?  
 say: this far no fur - ther, oh if I die to - day?  
 say: this far no fur - ther, oh if I die to - day?

C#m<sup>79</sup>                    D#<sup>7</sup>                    D                    E/G#

**F**

25

*p*

doh                    doh                    doh    doh    doh  
 —                    doh    doh    doh    doh    doh  
 —                    Whistle                    doh    doh    doh  
 —                    doh                    doh    doh    doh

A    C#m<sup>7</sup>                    C#m<sup>79</sup>                    F#<sup>sus4</sup> F#                    D#m<sup>7</sup>    E    D#m<sup>7</sup> E