

The Bear, the Tiger, the Hamster and the Mole

Tekst & muziek: Maltby & Shire

Arr.: Tijs Krammer

Fast

Soprano 1

Soprano 2

Alto 2

Piano

A

6

Solo

Stop! All right! That's it! That's the one that does it I've

11

had it with that song and dance. A man must this and a wo-man must that Till re-

15

Tutti

la-tionships don't stand a chance_____ I'm sor-ry to shout__ But I'm up to here__ With all that

Langzamer en zachter

19

For I thank god am a sci-en-tist And
crap a-bout man and wife_____ For I thank god am a sci-en-tist And
For I thank god am a sci-en-tist And

Ritenu

B **Moderato**

23

I know the real facts of life Like a
I know the real facts of life Like a
I know the real facts of life Like a

29

soul pos-sessed I have stu-died and as-sessed The creat-ures of this earth And from

soul pos-sessed I have stu-died and as-sessed The creat-ures of this earth And from

soul pos-sessed I have stu-died and as-sessed The creat-ures of this earth And from

33

moose to eel What my stud-ies most re-veal Is the male's in - flat - ed worth For in

moose to eel What my stud-ies most re-veal Is the male's in - flat - ed worth For in

moose to eel What my stud-ies most re-veal Is the male's in - flat - ed worth For in

C

37

most of the a-ni-mal king - dom The la-dies on-ly sel-dom need men Their

most of the a-ni-mal king - dom The la-dies on-ly sel-dom need men Their

most of the a-ni-mal king - dom The la-dies on-ly sel-dom need men Their

41

Musical score for measures 41-44. The score is in 3/4 time and B-flat major. It features three vocal staves and a piano accompaniment. The vocal parts consist of a soprano line, an alto line, and a tenor line. The piano accompaniment is in the right and left hands, providing harmonic support with chords and moving lines.

D

45

Musical score for measures 45-49. This section is marked with a 'D' in a box. The score continues with the same three vocal staves and piano accompaniment. The vocal lines show more complex rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment continues to support the vocal parts with harmonic accompaniment.

50

Musical score for measures 50-53. The score continues with the same three vocal staves and piano accompaniment. The vocal lines feature a mix of quarter and eighth notes. The piano accompaniment provides a steady harmonic foundation for the vocal parts.