

# The Bare Necessities

Words & Music:  
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Arr.: Tijs Krammer

## Swing

Stamp

Soprano 1

Soprano 2

Stamp

Alto

Stamp

Tenor

Optional use octaver

Bass

Look for the bare\_\_\_\_\_ ne - ces - si - ties,\_ the sim - ple bare ne -

This musical score is for a cappella performance. It consists of five staves, each representing a different vocal part: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat. The vocal parts are arranged in a descending order of pitch from top to bottom. The score includes several performance instructions and lyrics. The first section starts with a 'Stamp' instruction for all parts. The lyrics 'Look for the bare\_\_\_\_\_ ne - ces - si - ties,\_ the sim - ple bare ne -' are provided. The Tenor and Bass parts have an 'Optional use octaver' instruction. The vocal parts sing various syllables such as 'tu', 'tup', 'du', 'dup', 'dm', and 'bu'. The score ends with a final section of lyrics: 'ces - si - ties.\_ For - get a - bout\_ your wor - ries and your'.

4

du bu du bu\_\_\_\_ du tu tu bu dup tu

du tu bu du bu du tup tu\_\_\_\_

— tu du bu du bu\_\_\_\_ du tu du tup tu bu du bu du bu

dm dm dm dm dm dm

ces - si - ties.\_ For - get a - bout\_ your wor - ries and your

This continuation of the musical score follows the same structure as the previous section. It consists of four staves of music, each representing a different vocal part: Soprano 1, Soprano 2, Alto, and Bass. The lyrics continue from the previous section, including 'ces - si - ties.\_ For - get a - bout\_ your wor - ries and your'. The vocal parts sing various syllables such as 'du', 'tu', 'bu', 'dup', 'dm', and 'tup'. The score ends with a final section of lyrics: 'ces - si - ties.\_ For - get a - bout\_ your wor - ries and your'.

## 2 The Bare Necessities

**A**

7

Stamp

tu du du tup tu tup du dup

Stamp

da ba da ba da ba dap tu tup du bu du du

Stamp

tup tu du tup tu du bu du dup du

dm dm dm dm dm dm dm dm

strife. I mean the bare\_\_\_\_\_ ne - ces - si - ties,\_\_\_ old

**B**

11

dup du du bu du bu du bu tu bu du bu du

du bu bu du du tu du tu du

du du tu du bu du bu du tu du

dm dm dm dm dm dm dm dm

Moth - er Na - ture's rec - i - pes,\_\_\_ that brings the bare ne -

14

tup tu tup tu du bu dap  
tu bu du tu dup ta doo\_lya\_doo dn tup  
tup tu du du bu tup tu du tup  
dm dm dm dm dm  
ces - si - ties of life. Wher - ev - er I

**C**

17 *Like a muted trumpet*

wa wa wa wrat wa wa wa wa wa  
du bu du tup tu tu tu  
du tu bu du tup tu bu du tu du bu du tup tu du du  
dm dm dm dm dm dm dm dm  
wan - der, wher - ev - er I roam, (Parlando) I could - n't be

## 4 The Bare Necessities

**D**

21

wa wa wa wa wrat wa  
du bu du tup tu  
tu du bu du  
dm dm dm dm  
fond - er of my big home.

wa wa wa wa wa wa  
du du du du  
tu tu bu du du  
tup tup tu bu du du  
dm dm dm dm  
The bees are

**E**

25

tu tup tu du bu du tup  
tu bu du du du  
tu du tu bu du du  
tu du du  
dm dm dm dm dm dm dm dm  
buzz - ing in the tree to make\_ some hon - ey just for me.

tu du du  
tu du du  
tu du du  
tu du du  
When

**F**

29

du du du tup du tup

du du du dup tu du\_\_ bu du tup du bu du du

dm dm dm dm dm dm dm

you look un - der the rocks and plants and take a glance at the fan - cy ants,\_ then

**G**

33

du tup du du\_\_ bu du du du\_\_ du tup

tu bu du bu tu tu du du dut du tup

du du du bu du du\_\_ du\_\_ du tup

dm dm dm dm dm dm dm

(Parlando) may - be try a few.

The bare ne -