

Back it Up

Words & Music:
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Arr.: Tijs Krammer

A

Musical score for section A, measures 1-5. The score is in 4/4 time and B-flat major. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Tenor, Bass) have lyrics "ooh" under the notes. The piano accompaniment includes a triplet in the first measure.

B

Musical score for section B, measures 6-9. The score is in 4/4 time and B-flat major. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Tenor, Bass) have lyrics "ooh" under the notes. The piano accompaniment continues with a consistent rhythmic pattern.

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C

10

Musical score for measures 10-11. The score consists of five staves: three vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

I can't stop shak - ing. The

12

Musical score for measures 12-13. The score consists of five staves: three vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line features a melodic phrase with three triplet markings. The piano accompaniment provides harmonic support with chords and a bass line.

room has a groove and the floor is al - most earth - quak - ing.— Uh -

D

14

uh. Look what we're mak-ing, his-to-ry out on the floor and it's just a-

E

17

wak-ing... Uh - uh. So get that nee - dle in the core...
Uh - uh. ooh...
So get that nee - dle in the core...

4 Back it Up

20

ooh

Scratch that back and gim - me more... You knowex-act - ly what I came here for...

ooh

Scratch that back and gim - me more... You knowex-act - ly what I came here for...

Musical score for measures 20-21, featuring vocal lines and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The score includes vocal lines with lyrics and piano accompaniment for both hands.

F

22

oh doot doot doot doot

Back it up and do it a-gain. From the mid-dle to the top to the end.

oh From the mid-dle to the top to the end.

Back it up and do it a-gain. From the mid-dle to the top to the end.

Musical score for measures 22-23, featuring vocal lines and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The score includes vocal lines with lyrics and piano accompaniment for both hands.

24

doot doot doot doot doot doot doot doot

bah duh dla dat dah day_ bah duh dla dat dah day_

bah duh dla dat dah day_ bah duh dla dat dah day_

bah duh dla dat dah day_ bah duh dla dat dah day_

G

26

Back to the mid-dle to the front to the end doot doot doot doot

Back to the mid-dle to the front to the end zah duh dla dat dah day_

Back to the mid-dle to the front to the end zah duh dla dat dah day_

Back to the mid-dle to the front to the end zah duh dla dat dah day_

28

doot doot doot doot I don't care if he's a friend.. From the
 Ev' - ry - bod - y dla dat dah day_ I don't care if he's a friend.. From the
 Ev' - ry - bod - y dla dat dah day_ I don't care if he's a friend.. From the
 Ev' - ry - bod - y dla dat dah day_ I don't care if he's a friend.. From the

H

30

front to the mid - dle to the back to the end. uh, *pap pap pap* uh -
 front to the mid - dle to the back to the end. I wan - na,
 front to the mid - dle to the back to the end. Back, back, back, back it up,
 front to the mid - dle to the back to the end. I wan - na,

32

uh, *pap pap* uh - uh, *pap pap pap* uh -

I wan - na, I wan - na,

back, back, back, back it up, back, back, back, back it up.

I wan - na, I wan - na,

I

34

uh. *pap* Uh - uh, *pap pap pap* uh -

back it up and do it a - gain I wan - na,

Back, back, back, back it up,

back it up and do it a - gain I wan - na,