

Back It Up

Arranged for The Jump

Words & music:
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Arr.: Tijs Krammer

A

The musical score is arranged for a five-part ensemble. It begins with a Solo part, which is a whole rest for the first four measures. The vocal parts (Soprano 1, Soprano 2, and Alto) enter in the second measure with a melodic line and the vocalization "ooh". The piano accompaniment starts in the first measure with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The score is divided into two systems, with the second system starting at measure 6. The vocal parts continue their melodic line and "ooh" vocalizations throughout the piece. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocalists.

B

10

I can't stop shak - ing. The

12

room has a groove and the floor is al - most earth - quak - ing. Uh -

C

14

uh. Look what we're mak-ing, his-to-ry out on the floor and it's just a-

D

17

wak-ing... Uh - uh. So get that nee - dle in the core...
ooh...
Uh - uh. get that nee - dle in the core...
ooh...

4 Back It Up

20

Scratch that back and gim - me more... You knowex-act - ly what I came here for...

ooh

Scratch that back and gim - me more... You knowex-act - ly what I came here for...

ooh

The musical score for measures 20-21 consists of five staves. The first two staves are vocal lines with lyrics. The third and fourth staves are instrumental lines, likely for a saxophone or trumpet, with melodic lines and a 'ooh' vocalization. The fifth staff is a piano accompaniment with chords and a bass line.

E

22

Back it up and do it a-gain. From the mid-dle to the top to the end.

oh doot doot doot doot

Back it up and do it a-gain.

oh From the mid-dle to the top to the end.

The musical score for measures 22-23 consists of five staves. The first two staves are vocal lines with lyrics. The third and fourth staves are instrumental lines, likely for a saxophone or trumpet, with melodic lines and a 'oh' vocalization. The fifth staff is a piano accompaniment with chords and a bass line.

24

bah duh dla dat dah day— bah duh dla dat dah day—

doot doot doot doot doot doot doot doot

bah duh dla dat dah day— bah duh dla dat dah day—

bah duh dla dat dah day— bah duh dla dat dah day—

F

26

Back to the mid-dle to the front to the end zah duh dla dat dah day—

Back to the mid-dle to the front to the end doot doot doot doot

Back to the mid-dle to the front to the end

Back to the mid-dle to the front to the end zah duh dla dat dah day—

28

Ev' - ry - bod - y dla dat dah day— I don't care if he's a friend.. From the
 doot doot doot doot I don't care if he's a friend.. From the
 Ev' - ry - bod - y dla dat dah day— I don't care if he's a friend.. From the
 Ev' - ry - bod - y dla dat dah day— I don't care if he's a friend.. From the

G

30

front to the mid - dle to the back to the end. I wan - na,
 front to the mid - dle to the back to the end. I wan - na,
 front to the mid - dle to the back to the end. Back, back, back, back it up,
 front to the mid - dle to the back to the end. Uh - uh, pap pap pap uh -

32

I wan - na, I wan - na,
 I wan - na, I wan - na,
 back, back, back, back it up, back, back, back, back it up.
 uh, *pap pap* uh - uh, *pap pap pap* uh -

H

34

back it up and do it a - gain I wan - na,
 I wan - na,
 Back, back, back, back it up,
 uh. *pap* Uh - uh, *pap pap pap* uh -