

# All I Wanna Do

Tekst & muziek:  
Cooper & Crow  
Arr.: Tijs Kramer

Country pop

Solos

Soprano 1

Soprano 2

Alto

Piano

The first system of the score includes five staves. From top to bottom: Solos (empty), Soprano 1 (empty), Soprano 2 (empty), Alto (empty), and Piano. The piano part features a 4/4 time signature, a key signature of three sharps (F#, C#, G#), and a melody with chords E7, C7, and D7. The piano accompaniment consists of a simple bass line and a treble line with chords.

**A**

5

The second system of the score includes five staves. From top to bottom: Solos (empty), Soprano 1, Soprano 2, Alto, and Piano. The vocal staves contain the lyrics "doo doot doo doot doo doot doo doo" with musical notation. The piano part continues with the same key signature and time signature, featuring chords E7, C7, and D7. The piano accompaniment is identical to the first system.

**B**

9

All I want to do is have a lit-tle fun be-fore I die, says the man

doo doot doo doot doo doot doo

doo doot doo doot doo doot doo

doo doot doo doot doo doot doo

E<sup>7</sup><sub>9</sub>

11

next to me out of no-where

doo doo

doo doo

doo doo

C<sup>7</sup><sub>9</sub> D<sup>7</sup><sub>9</sub>

**C**

13

Optionally switch soloist every four bars

It's ap - ro - pos of noth - ing. He says, his name is Wil - liam, but I'm

— doo doo doot doot doo doot

— doo doo doot doot doo doot

— doo doo doot doot doo doot

E<sup>79</sup>

15

sure he's Bill or Bil - ly or Mac or Bud - dy. And he's

doo doo doo doot

doo doo doo doot

doo doo doo doot

C<sup>79</sup> A<sup>79</sup>

**D**

17

plain\_ ug - ly to me, and I won - der if he's ev - er

doo doot doo doot doo\_\_\_\_\_ doot doo\_\_\_\_\_

doo doot doo doot doo\_\_\_\_\_ doot doo\_\_\_\_\_

doo doot doo doot doo\_\_\_\_\_ doot doo\_\_\_\_\_

E<sup>7</sup><sub>9</sub>

19

had a day\_ of fun\_ in his\_ whole life\_

\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

C<sup>7</sup><sub>9</sub> D<sup>7</sup><sub>9</sub>

21

We are drink - ing beer at noon on\_\_ Tues - day\_\_ in the

— doo doo doot doot doo doot

— doo doo doot doot doo doot

— doo doo doot doot doo doot

E<sup>79</sup>

23

bar that fac - es the gi - ant car wash...

doo doo doo doot

doo doo doo doot

doo doo doo doot

C<sup>79</sup> A<sup>79</sup>

25

The good peo - ple of the world are wash - ing their cars\_ on their lunch breaks,

doo doot doo doot doo\_ doot doo\_

doo doot doo doot doo\_ doot doo\_

doo doot doo doot doo\_ doot doo\_

E<sup>79</sup>

27

hos - ing and scrub - bing as best they can\_ in skirts and\_ suits.\_

doo\_

doo\_

doo\_

C<sup>79</sup> D<sup>79</sup> B<sup>b79</sup>

E

29

And they drive their shin - y Dat - suns and Bu - icks

A<sup>79</sup> B<sup>b79</sup>

31

back to the phone com - pa - ny, the re - cord stores, too. —

A<sup>79</sup> D<sup>b79</sup>