

# All at Sea

Music: Jamie Cullum  
Arr.: Tijs Krammer

Jazzy pop, swing 16ths

Musical score for Soprano 1, Soprano 2, Alto, Baritone, and Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

**A**

Section A of the score, featuring vocal lines for Soprano 1, Soprano 2, Alto, and Baritone, and piano accompaniment. The lyrics are: "I'm all at sea... Where no - one can both - er me...". The piano part includes chords and a bass line.

**B**

7

For - got my roots — If on - ly for a day

For - got my roots — If on - ly for a day —

For - got my roots — If on - ly for a day —

For - got my roots — If on - ly for a day —

7

**C**

11

Just me and my thoughts — Sail - ing far a - way —

Just me and my thoughts — Sail - ing far a - way —

Just me and my thoughts — Sail - ing far a - way —

Just me and my thoughts — Sail - ing far a - way —

11

## D

15

Like a warm\_\_\_ drink it seeps\_\_\_ in - to\_\_\_ my soul

Like a warm\_\_\_ drink it seeps\_\_\_ in - to\_\_\_ my soul

Like a warm\_\_\_ drink it seeps\_\_\_ in - to\_\_\_ my soul

Like a warm\_\_\_ drink it seeps\_\_\_ in - to\_\_\_ my soul

## E

18

Please just leave me right\_\_\_ here\_\_\_ on\_\_\_ my own Lat - er on\_\_\_ you could spend\_\_\_

Please just leave me right\_\_\_ here\_\_\_ on\_\_\_ my own Lat - er on\_\_\_ you could spend\_\_\_

Please just leave me right\_\_\_ here\_\_\_ on\_\_\_ my own Lat - er on\_\_\_ you could spend\_\_\_

Please just leave me right\_\_\_ here\_\_\_ on\_\_\_ my own Lat - er on\_\_\_ you could spend\_\_\_

4 All at sea

21

— some\_ time\_ with me If you want to, all\_ at sea\_

— some\_ time\_ with me If you want to, all\_ at sea\_

— some\_ time\_ with me If you want to, all\_ at sea\_

— some\_ time\_ with me If you want to, all\_ at sea\_

24

**F** **G**

I'm all at sea\_

I'm all at sea\_

I'm all at sea\_

I'm all at sea\_