

# Ain't Nobody

Words & Music:  
Hawk Lowinski  
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto

Bass

Cap - tured ef - fort - less - ly \_\_\_\_\_ That's the way it was \_\_\_\_\_

3

It hap - pened so nat - 'ral - ly \_\_\_\_\_ I did not know it was love \_\_\_\_\_

**A**

5

dah dat dat dah dat

The next thing I felt was you \_\_\_\_\_ Hold - ing me close \_\_\_\_\_

dah dat dat dah dat

2 Ain't Nobody

7

Musical score for measures 7-8. It features four staves: vocal line, piano accompaniment, and bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "dah dat dat dah dat" on the first line and "What was I gon - na do\_\_\_\_ I let my - self go\_\_\_\_" on the second line. The piano accompaniment consists of eighth and sixteenth notes. The bass line has a steady eighth-note pattern.

dah dat dat dah dat

What was I gon - na do\_\_\_\_ I let my - self go\_\_\_\_

dah dat dat dah dat

**B**

9

Musical score for measures 9-10. It features four staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "huh huh huh" on the first line and "And now we're fly - ing through the stars\_\_\_\_ I hope this night\_ will last\_ for - ev -" on the second line. The piano accompaniment continues with eighth and sixteenth notes. The bass line continues with eighth notes.

huh huh huh

And now we're fly - ing through the stars\_\_\_\_ I hope this night\_ will last\_ for - ev -

huh huh huh

**C**

11

Musical score for measures 11-12. It features four staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "huh" on the first line, "er\_" on the second line, and "I've been wait - in'\_\_\_\_ for you\_\_\_\_" on the third line. The piano accompaniment continues with eighth and sixteenth notes. The bass line continues with eighth notes.

huh

er\_ I've been wait - in'\_\_\_\_ for you\_\_\_\_

huh

14

It's been so long — I knew just what I — would do —

**D**

16

When I heard your song — You filled my heart with — a kiss

dah dat dat

dah dat dat

18

You gave me free - dom — You knew I could not — re - sist —

dah dat dah dat dat

dah dat dah dat dat