

Aicha

For SSATB or SATTB with solo

Words & Music: Khaled
English words: Outlandish
Arr.: Tijs Krammer

Pop-soul, uneven sixteenths

Solo alto or tenor

Soprano

Alto

Tenor 1

Tenor 2

Bass

Like a muted guitar

The first system of the musical score is for the vocal parts. It consists of six staves: Solo alto or tenor, Soprano, Alto, Tenor 1, Tenor 2, and Bass. The Solo alto or tenor staff is empty. The Soprano and Alto staves have the lyrics 'ooh ooh' followed by a line. The Tenor 1 staff has the lyrics 't k t k t t tew t k t t n t t tew t k t k t t tew' and is marked 'Like a muted guitar'. The Tenor 2 staff has the lyrics 'ooh ooh' followed by a line. The Bass staff is empty. The music is in 4/4 time and features uneven sixteenth notes.

A

4

So sweet, so beau - ti - ful,

ooh ooh

ooh ooh

t k t t n t t tew t k t k t t tew t k t t n t t tew

ooh ooh

ooh ooh

The second system of the musical score is for the vocal parts. It consists of six staves: Solo alto or tenor, Soprano, Alto, Tenor 1, Tenor 2, and Bass. The Solo alto or tenor staff has the lyrics 'So sweet, so beau - ti - ful,'. The Soprano and Alto staves have the lyrics 'ooh ooh' followed by a line. The Tenor 1 staff has the lyrics 't k t t n t t tew t k t k t t tew t k t t n t t tew' and is marked 'Like a muted guitar'. The Tenor 2 staff has the lyrics 'ooh ooh' followed by a line. The Bass staff is empty. The music is in 4/4 time and features uneven sixteenth notes.

* This arrangement is based on the original Khaled recording, but the Outlandish lyrics is used

7

ev - 'ry - day like a queen on her throne.. No, no - bod - y

ooh ooh ooh ooh ooh ooh

ooh ooh ooh ooh ooh ooh

t k t k t t tew t k t t n t t tew t k t k t t tew

ooh ooh ooh ooh ooh ooh

10

knows how she feels, A - i - cha, la - dy one day

ooh ooh ooh ooh

ooh ooh ooh ooh

t k t t n t t tew t k t k t t tew

ooh ooh ooh ooh

B

12

— it'll be real. — She moves, she moves — like a breeze..

ooh ooh_ ooh ooh_ ooh ooh_

ooh ooh_ ooh ooh_ ooh ooh_

t k_ t_ t n t t tew t k_ t_ k t t tew t k_ t_ t n t t tew

ooh ooh_ ooh ooh_ ooh ooh_

dm dm_ dm dm_

15

I swear I can't get her out_ of my dreams._

ooh ooh_ ooh ooh_

ooh ooh_ ooh ooh_

t k_ t_ k t t tew t k_ t_ t n t t tew

ooh ooh_ ooh ooh_

dm dm_ dm dm_

17

To have her shin - ing right here_____ by my side.____

ooh ooh_____ ooh ooh_____

ooh ooh_____ ooh ooh_____

t k_____ t_____ k t t tew t k_____ t_____ t n t t tew

ooh ooh_____ ooh ooh_____

dm dm_____ dm dm_____

C Start heavy groove

19

I'd sac - ri - fice all them tears____in my eyes.____ She holds_____ her child____

ooh ooh_____ ooh ooh_____ ooh ooh_____

ooh ooh_____ ooh ooh_____ ooh ooh_____

t k_____ t_____ k t t tew t k_____ t_____ t n t t tew t k_____ t_____ k t t tew

ooh ooh_____ ooh ooh_____ ooh ooh_____

dm dm_____ dm dm_____ dm dm_____ d dm

22

— to her heart, makes her feel like she blessed—

ooh ooh ooh ooh

ooh ooh ooh ooh

t k t t n t t tew t k t k t t tew

ooh ooh ooh ooh

dm dm dm d dm dm dm d dm

24

— from a - bove. Falls a - sleep un - der - neath—

ooh ooh ooh ooh

ooh ooh She holds her child to her—

t k t tew t t k t k t k t t tew

ooh ooh ooh ooh

dm dm dm d dm dm dm d dm

26

— her sweet tears, — her lull - a - by fades a - way —

ooh ooh — ooh ooh —

— heart, makes her — ooh ooh —

t k — t — t n t t tew t k — t — k t t tew

ooh ooh — ooh ooh —

dm dm — dm d dm dm dm — d dm

D

28

— with his fears. — A - i - cha, A - i - cha,

ooh ooh — dow d doo d d doo doo too doo

ooh ooh — dow d doo d d doo doo too doo

t k — t — tew — t t k dow d doo d d doo doo too doo

ooh ooh — t k — t — k t t tew

dm dm — dm d dm dm dm — dm — d dm