

Afire Love

Words & Music:
Ed Sheeran
Arr.: Tijds Krammer

Symphonic

Soprano 1

Soprano 2

Alto 1

Alto 2
Tenor 1

Tenor 2

Bass

vocal percussion

The first system of the musical score is for the vocal parts. It consists of seven staves: Soprano 1, Soprano 2, Alto 1, Alto 2/Tenor 1, Tenor 2, Bass, and vocal percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The vocal lines are mostly sustained notes with some melodic movement. The vocal percussion staff contains rests. The tempo markings *mm* (moderato) are placed below the vocal staves.

9 **A**

The second system of the musical score is marked with a box containing the letter 'A' and the number '9'. It consists of seven staves: Soprano 1, Soprano 2, Alto 1, Alto 2/Tenor 1, Tenor 2, Bass, and vocal percussion. The key signature remains three flats and the time signature is 4/4. The vocal parts feature a rhythmic pattern of eighth notes and quarter notes, with the lyrics 'dee dee dee dee dee dee dee dee dee dee' written below the notes. The vocal percussion staff contains rests. The tempo markings *mm* (moderato) are placed below the vocal staves. The dynamic *p* (piano) is indicated at the beginning of the Bass staff.

B

13

deee deee deee deee

deee deee deee deee

deee deee deee deee

Things were all good yes - ter - day and then the dev - il took your mem - o - ry.

deee deee deee deee

deee deee deee deee

15

deee deee deee

deee deee deee

deee deee deee

And if you fell to your death to - day, I hope that heav - en is your rest - ing place.

deee deee deee

deee deee deee

C

17

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

I heard the doc-tors put your chest in pain, but then that could have been the med-i-cine

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

19

dee _____ dee dee _____

dee _____ dee dee _____

dee _____ dee dee _____

There you are ly-ing in the bed a-gain, ei-ther way I'll cry with the rest of them.

dee _____ dee dee _____

dee _____ dee dee _____

21 **D**
mp
 doo doo doo doo doo doo doo doo doo doo doo doo
mp
 doo doo doo doo doo doo doo doo doo doo doo doo
mp
 doo doo doo doo doo doo doo doo doo doo doo doo
 And my fa - ther told me, son, it's not his fault, he does - n't know your face.
mp
 doo doo doo doo doo doo doo doo doo doo doo doo
mp
 doo doo doo doo doo doo doo doo doo doo doo doo
 Optionally add shaker sound

24 **E**
 doo doo doo doo doo doo
 doo ah
 doo doo doo doo doo doo
 And you're not the on - ly one, al-though my grand-
 doo doo doo doo doo doo
 doo doo doo doo doo doo
 Optionally add shaker sound

27

F *mf*

doo doo_ doo_ doo doo_ — too doo_ doo doot da da da_ da

that he used to sing. Dar-ling, hold me in your

mf

doo doo_ doo_ doo doo_ — too doo_ doo doot da da da_ da

- ma_ used_ to say, — that he used to sing. Dar-ling, hold me in your

mf

doo doo_ doo_ doo doo_ — that he used to sing. da da da_ da

mf

doo doo_ doo_ doo doo_ — dm dm dm dm

30

da da_ da da da_ da

arms the way you did_ last night_ ooh_

da da_ da da da_ da

arms the way you did_ last night and we'll lie in - side

da da_ da da da_ da

dm dm dm dm dm dm