

Afire Love

Words & Music:
Ed Sheeran
Arr.: Tijds Krammer

Symphonic

Soprano 1

Soprano 2

Alto 1

Alto 2
Tenor 1

Tenor 2

Bass

vocal percussion

The first system of the score is for the vocal parts. It consists of seven staves: Soprano 1, Soprano 2, Alto 1, Alto 2/Tenor 1, Tenor 2, Bass, and vocal percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The vocal lines feature long, flowing phrases with many ties. The tempo markings *mm* (moderato) are placed below the vocal staves. The vocal percussion staff contains rests.

9 **A**

The second system of the score is for the vocal parts and begins with a section marker 'A' in a box above the first staff. The staff number '9' is written to the left. The key signature and time signature remain the same. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2/Tenor 1, Tenor 2, Bass) all sing the word 'dee' in a rhythmic pattern. The lyrics are: 'dee dee dee__ dee dee dee__ dee dee dee__ dee__ dee'. The vocal percussion part continues with rests. The tempo markings *mm* and *p* are present.

B

13

deee_____ dee deee_____ dee

deee_____ dee deee_____ dee

deee_____ dee deee_____ dee

Things were all good yes - ter - day_____ and then the dev - il took your mem - o - ry.

deee_____ dee deee_____ dee

deee_____ dee deee_____ dee

15

deee_____ dee deee_____

deee_____ dee deee_____

deee_____ dee deee_____

And if you fell to your death to - day,_____ I hope that heav - en is your rest - ing place.

deee_____ dee deee_____

deee_____ dee deee_____

C

17

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

I heard the doc-tors put your chest in pain,____ but then that could have been the med-i-cine

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

19

dee _____ dee dee _____

dee _____ dee dee _____

dee _____ dee dee _____

There you are ly-ing in the bed a-gain,____ ei-ther way I'll cry with the rest of them.

dee _____ dee dee _____

dee _____ dee dee _____

21 **D**
mp
mp
mp
mp
mp
mp
 doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo
 And my fa - ther told me, son, it's not his fault, he does - n't know your face.
 doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo
 Optionally add shaker sound

24 **E**
 doo doo doo doo doo doo
 doo ah
 doo doo doo doo doo doo
 And you're not the on - ly one, al-though my grand-
 doo doo doo doo doo doo
 doo doo doo doo doo doo

27

F *mf*

doo doo_ doo_ doo doo_ too doo_ doo doot da da da_ da

that he used to sing. Dar-ling, hold me in your

mf

doo doo_ doo_ doo doo_ too doo_ doo doot da da da_ da

- ma_ used_ to say, that he used to sing. Dar-ling, hold me in your

mf

doo doo_ doo_ doo doo_ that he used to sing. da da da_ da

mf

doo doo_ doo_ doo doo_ dm dm dm dm

30

da da_ da da da_ da

arms the way you did_ last night_ ooh_

da da_ da da da_ da

arms the way you did_ last night and we'll lie in - side

da da_ da da da_ da

dm dm dm dm dm dm