

Afire Love

Words & music:

Ed Sheeran

Arr.: Tijs Krammer

Symphonic

Alto solo

Soprano 1

Alto 1

Alto 2

Tenor

Bass

vocal percussion

The first system of the score is for the vocal ensemble. It consists of six staves: Alto solo, Soprano 1, Alto 1, Alto 2, Tenor, and Bass. The Alto solo part is a whole rest. The Soprano 1 part starts with a piano (*p*) dynamic and a mezzo-forte (*mm*) dynamic, featuring a long melodic line. The Alto 1, Alto 2, and Tenor parts also start with a piano (*p*) dynamic and a mezzo-forte (*mm*) dynamic, with various melodic lines. The Bass part is a whole rest. The vocal percussion part is also a whole rest. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

9 **A**

The second system of the score is for the vocal ensemble. It consists of six staves: Soprano 1, Alto 1, Alto 2, Tenor, Bass, and vocal percussion. The Soprano 1 part starts with a mezzo-forte (*mm*) dynamic and features a long melodic line. The Alto 1, Alto 2, and Tenor parts have lyrics: "dee dee dee... dee dee dee... dee dee dee... dee dee". The Bass part also has lyrics: "dee dee dee... dee dee dee... dee dee dee... dee dee". The vocal percussion part is a whole rest. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

B

13

Things were all good yes - ter - day _____ and then the dev - il took your mem - o - ry.

dee _____ dee _____ dee _____ dee _____

dee _____ dee _____ dee _____ dee _____

dee _____ dee _____ dee _____ dee _____

dee _____ dee _____ dee _____ dee _____

dee _____ dee _____ dee _____ dee _____

15

And if you fell to your death to - day, _____ I hope that heav - en is your rest - ing place.

dee _____ dee _____ dee _____

dee _____ dee _____ dee _____

dee _____ dee _____ dee _____

dee _____ dee _____ dee _____

dee _____ dee _____ dee _____

C

17

I heard the doc-tors put your chest in pain, — but then that could have been the med-i-cine

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

dee _____ dee dee _____ dee

19

There you are ly-ing in the bed a-gain, — ei-ther way I'll cry with the rest of them.

dee _____ dee dee _____

dee _____ dee dee _____

dee _____ dee dee _____

dee _____ dee dee _____

dee _____ dee dee _____

4 Afire Love

D

21

And my_ fa - ther told_____ me, son, it's not his fault,___ he does - n't know_ your face.

mp doo doo doo_____ doo doo doo doo_ doo_ doo doo_

mp doo doo doo_____ doo doo doo doo_ doo_ doo doo_

mp doo doo doo_____ doo doo doo doo_ doo_ doo doo_

mp doo doo doo_____ doo doo doo doo_ doo_ doo doo_

mp doo doo doo_____ doo doo doo doo_ doo_ doo doo_

Optionally add shaker sound

E

24

And you're_ not_ the on - ly one, al-though my grand-

— doo_ doo doo doo_____ doo doo

— doo_ ah_____

— doo_ doo doo doo_____ doo doo

— doo_ doo doo doo_____ doo doo

— doo_ doo doo doo_____ doo doo

27

F

- ma_ used_ to say, that he used to sing. Dar-ling, hold me in your
 doo doo_ doo_ doo doo_ too doo_ doo doot da da da da
 that he used to sing. Dar-ling, hold me in your
 doo doo_ doo_ doo doo_ too doo_ doo doot da da da da
 doo doo_ doo_ doo doo_ that he used to sing. da da da da
 doo doo_ doo_ doo doo_ dm dm dm dm

30

arms the way you did last night and we'll lie in side
 da da da da
 arms the way you did last night ooh
 da da da da da da da da
 da da da da da da da da
 dm dm dm dm dm dm

G

32

a lit - tle while here, oh. I could look in - to your

da da da da da da da da

I could look in - to your

da da da da da da da da

da da da da da da da da

dm dm dm dm dm dm dm dm

34

eyes un-til the sun comes up and we're wrapped in light and life and love

da da da da da da da da

eyes un-til the sun comes up

da da da da da da da da

da da da da da da da da

dm dm dm dm dm dm dm dm

H

37

Put your o - pen lips on mine and slow - ly let them shut, for they're de - signed -

da da da da da da da da

Put your o - pen lips on mine and slow - ly let them shut, ah

da da da da da da da da

da da da da da da da da

da da da da da da da da

dm dm dm dm dm dm dm dm

I

40

to be to - geth - er, oh. With your bod - y next to

da da da da da da da da

With your bod - y next to

da da da da da da da da

da da da da da da da da

dm dm dm dm dm dm dm dm