

9 to 5

Word & Music:
Dolly Parton
Arr.: Tijs Krammer

House

Solo

Extra voices

Soprano

Alto

Tenor

Bass

The first system of the musical score for '9 to 5' consists of six staves. The top two staves are for 'Solo' and 'Extra voices', both of which are currently empty. The next four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each of these four staves contains a melodic line with lyrics underneath. The lyrics for all four parts are: 'doo doo_ doo doo_ doo doo doo_ doo doo_ doo doo doo_ doo doo_ doo'. The music is in 4/4 time and the key signature has one sharp (F#).

A

4

Solo, distant

ah

The second system of the musical score begins with a section marked 'A'. It starts with a measure number '4' in the top left corner. The first two staves are for 'Solo' and 'Extra voices'. The 'Solo' staff is empty, while the 'Extra voices' staff contains a long, sustained melodic line with the lyric 'ah' underneath. The following four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each of these four staves contains a melodic line with lyrics underneath. The lyrics for all four parts are: 'doo doo_ doo doo_ doo doo doo_ doo doo_ doo doo doo_ doo doo_ doo'. The music continues in 4/4 time and the key signature has one sharp (F#).

B

8

Fade out

Jump on out of bed and I stum-ble to the kitch - en,

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo doo_ doo doo_ doo

10

pour my - self a cup_ of am - bi - tion and yawn and stretch and try to come_ to life._

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

C

12

— Jump in the show - er and blood starts pump - ing,

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

14

out on the street_ the traf - fic starts jump - ing with folks like me on the job from 9_ to 5.

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

doo doo_ doo doo_ doo doo doo_ doo doo_ doo

D

16

Work - ing 9 to_ 5, — what a way to make a liv - ing. Bare - ly

Work - ing 9 to_ 5, — Bare - ly

doo doo_ doo doo_ doo dah dah_ dah dah_ dah dah dah_ dah dah_ dah

doo doo_ doo doo_ doo dah dah_ dah dah_ dah dah dah_ dah dah_ dah

doo doo_ doo doo_ doo dah dah_ dah dah_ dah dah dah_ dah dah_ dah

doo doo_ doo doo_ doo dah dah_ dah dah_ dah dah dah_ dah dah_ dah

E

19

gett - ing by, it's all tak - ing and_ no giv - ing. They just use_ your mind and they

gett - ing by, They just use_ your mind

dah dah_ dah dah_ dah dah dah_ dah dah_ dah dah dah_ dah dah_ dah

dah dah_ dah dah_ dah dah dah_ dah dah_ dah dah dah_ dah dah_ dah

dah dah_ dah dah_ dah dah dah_ dah dah_ dah dah dah_ dah dah_ dah

dah dah_ dah dah_ dah dah dah_ dah dah_ dah dah dah_ dah dah_ dah