

# 21st Century Kid

Words & Music:  
Don McLean  
Arr.: Tijs Krammer

Jazzy

Soprano  
There's may - be a way — I can tell — you —

Alto  
There's may - be a way — I can tell — you —

Tenor  
There's may - be a way — I can tell — you —

Bass  
There's may - be a way — I can tell — you —

Piano

**A**

3  
cause with ev - 'ry - day\_ things con - tin - ue — to get more com - pro - mised..

cause with ev - 'ry - day\_ things con - tin - ue — to get more\_ com - pro - mised..

cause with ev - 'ry - day\_ things con - tin - ue — to get more com - pro - mised.

cause with ev - 'ry - day\_ things con - tin - ue — to get more com - pro - mised.

Piano

6

So who will fan-ta-sise a new gen-er-a-tion po-lit-i-cised.

So who will fan-ta-sise a new gen-er-a-tion po-lit-i-cised.

So who will fan-ta-sise a new gen-er-a-tion po-lit-i-cised.

So who will fan-ta-sise a new gen-er-a-tion po-lit-i-cised.

**B** Optional solo

9

When things are done in our own name, are we as much to blame?

ooh ooh

ooh ooh

ooh ooh

C

12

Now it's be-come clear to me, but on-ly late-ly

Now it's be-come clear to me, but on-ly late-ly

Now it's be-come clear to me, but on-ly late-ly

Now it's be-come clear to me, but on-ly late-ly

The musical score for measures 12-14 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part features chords in the right hand and a rhythmic bass line in the left hand.

15

the ground is re-moved un-der-neath. Shout it from the brink,

ooh Shout it from the brink,

ooh Shout it from the brink,

ooh Shout it from the brink,

The musical score for measures 15-17 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part features chords in the right hand and a rhythmic bass line in the left hand.

**D**

18

You're loud - er than you think \_\_\_\_\_

You're loud - er than you think \_\_\_\_\_

You're loud - er than you think \_\_\_\_\_

You're loud - er than you think \_\_\_\_\_

**E**

21

Twen - ty first cen - tu - ry kid, you're sur - round - ed by \_\_\_\_\_

Twen - ty first cen - tu - ry kid, you're sur - round - ed by il -

Twen - ty first cen - tu - ry kid, you're sur - round - ed by il -

Twen - ty first cen - tu - ry kid, you're sur - round - ed by il -